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WEEKLY



Winter

READING

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**CITY STREETS #6 BY MARGARET COE  
AT KARIN CLARKE GALLERY**

## WHO YOU GONNA BLAME?

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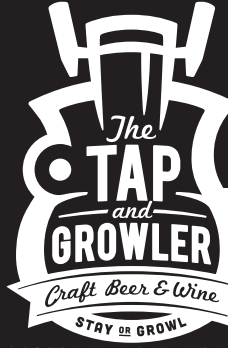
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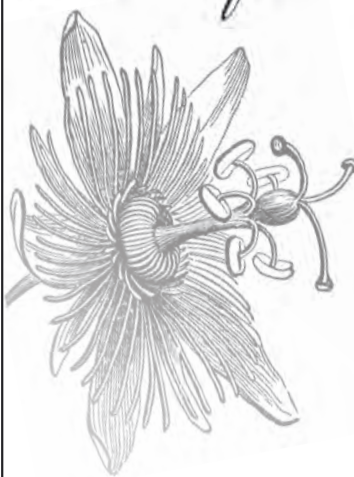


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## FAREWELL, SHEKLOW

It was with mixed feelings that I read Sally Sheklow's annual Thanksgiving column (*EW*, 11/22). Her contributions to the *Eugene Weekly* have always been, for me, the highlight of your publication. Her writing covered local, global, personal, political and societal matters. And this was her last column for the *Weekly*.

The quality of Sheklow's pieces, plus their timeliness, has contributed excellence to the *Weekly*'s material.

I'll also miss the boldness she brought to her writing, which she so skillfully combined with kindness and a big dose of humor.

Lynne Schwartz  
Eugene

## STUCK WITH GUNS

In response to John Kiely's letter to the editor (Letters 11/9), I agree, Congress has been woefully inactive in passing sensible solutions to our nation's gun violence problems. However, he was in error; I have been a sponsor of the ban on bump stocks since the bill was introduced on Oct. 4.

After the horrific events in Las Vegas, I stood with former representative and

gun violence survivor Gabby Giffords and Representative John Lewis on the steps of the U.S. Capitol Building and called on Republican Leadership to take immediate action to curb gun violence. That same day I went to the House floor and called directly on Speaker Ryan to name a Select Committee to investigate the causes of and lessen the potential for gun violence and to bring to the floor a vote on comprehensive background check legislation that includes closing the gun show loophole and the individual internet sale loophole.

In addition, I firmly believe bump stocks and other devices that convert a semiautomatic weapon into something that is virtually a fully automatic weapon should be banned. That's why I joined as an original co-sponsor of the Automatic Gun Fire Prevention Act, which would ban such devices.

I've pushed for sensible, commonsense solutions to our nation's gun problems for years. The unfortunate reality is that Republicans will not allow a House vote on any gun control legislation — no matter how sensible it is. I will continue to push for better legislation to curb our nation's gun violence problem, but frankly until the

majority changes, we will be stuck with the status quo.

Congressman Peter DeFazio  
Springfield

## WELCOME TO POTTERSVILLE

In the last *Eugene Weekly* (11/20, pg. 3), I see a big ad from the city of Eugene with a photo of bundled-up folks getting warm by a fire. The ad says there will be tents, fire pits and outdoor heaters in the Park Blocks.

Wow, is the city finally doing something for the homeless people? But no, this is EUGfun! Fun for the people who already have shelter and heat at home. For them, it is not only legal for them to have tents and fires in the park, but funded by the city! Wow.

The Egan Warming Center (run by St. Vinnie, not the city) only operates when the temperature is below 30, and they served more than 1,600 homeless people last winter. FYI: 32 degrees is freezing.

The Egan Warming Center needs more volunteers. I just signed up on their website at [eganwarmingcenter.com](http://eganwarmingcenter.com). You can too.

Also, a question for the folks running

EUGfun!: How do these outdoor heaters fit into the city climate recovery plan?

Sharon Blick  
Eugene

## ALL LIVES MATTER, ETC.

I'm sorry, Kate Lemley (Letters, 11/30), that you had your lawn sign stolen. Yes, black lives matter; so do brown, white and any other color.

If you could move past your color-blind attitudes, you would see a world that will only find peace and justice when we focus on kindness and love — no distinction by race, religion, etc.

Suggested reading for you is the Dalai Lama, Dr. King and Sri Chinmoy ("Be universal in your Love. You will see the universe to be a picture of your own being").

Don French  
Eugene

## ROLL OVER, VAN GOGH

In reference to Karen Lee's comments regarding digital art and its absence of a soul as stated by printmaker Tallmadge Doyle (Letters, 12/7): I agree wholeheartedly with Doyle and strongly disagree with Lee.

As a working full-time artist, I know that

## VIEWPOINT BY EDWARD J. KAME'ENUI

## Ode to the McKenzie River

QUESTION: WHICH RIVER QUENCHES THE THIRST OF APPROXIMATELY 200,000 PEOPLE?

What is the sole water source for Eugene?

I didn't know the answer either, and I actually live on the McKenzie. Like you, I know now: the McKenzie River.

There is another question you are no doubt now asking: So if you live on the McKenzie, do you fly fish?

No, I don't. I know, it's hard to fathom, and I've endured the puzzled disdain of many a fly fisherman, particularly those who have yet to master the upstream mend. I've been asked many, many times: "How do you live on the McKenzie and not fly fish?" I should have a witty retort, but I don't. I'm still working on it.

I'm also working on learning more about this incredible river, although I've been quietly resistant to reaching after the facts about the McKenzie. It's as if I've secretly harbored the idea that learning more technical stuff about this river would actually diminish its beauty.

Clearly, I've not fully abandoned my Keatsian English undergraduate roots when it comes to nature. John Keats, the English Romantic poet well known for "Beauty is truth, truth beauty," insisted that we accept the uncertainty, mystery and doubt about the natural world "without any irritable reaching after fact and reason." He had a point, one that I unwittingly embraced without fully acknowledging it.

But Keats would no doubt change his mind if he knew that the "truth beauty" of the McKenzie was threatened. No doubt, he would insist on an "irritable reaching after fact and reason." He might even turn to

real science for his facts and reason.

The bold truth is that the boundless beauty of the McKenzie River is not a given, or as poets and philosophers like to say, *immutable* — far from it.

As trite as it sounds, rivers like the McKenzie are indeed "... the veins and arteries of our communities. They give us clean drinking water and are the lifeblood of the ecosystem that sustain us all," as Amy Kober of American Rivers writes in *Water Currents* on April 7, 2015.

Don't misunderstand my concern. The McKenzie is not on the list of America's Most Endangered Rivers of 2017, at least not yet — not like the Colorado River in the Grand Canyon, which suffers from a battery of threats including a proposed industrial-scale construction project and radioactive pollution from uranium mining, or the Smith River in Montana, cherished for its floating and fishing but threatened by a proposed copper mine at its headwaters, or our own Columbia River and its outdated dam operations threatening the healthy runs of salmon.

The McKenzie is not immediately threatened. Your drinking water is safe, for now. In fact, the McKenzie River is one of the cleanest and healthiest rivers in the nation, asserts the McKenzie River Trust (MRT).

But it wouldn't take much to change this course of events, because much of the McKenzie, according to the MRT, "runs through privately owned land, leaving it vulnerable to development of a kind that could forever alter its pristine character."

A month after I moved to the McKenzie almost a decade ago, I was consumed by it, which provoked my inner Keats to offer this ode to it:

I now live on the river,  
where the McKenzie widens and  
moves judiciously  
and today threateningly,  
a few quiet steps  
from my door.

I arrived here late in life,  
but each day,  
the McKenzie cleanses  
the cold worry from my hands.  
I now know, I will die here.

A week ago, it snowed on the river,  
wet flakes the size of taro leaves  
fell magically and relentlessly.

I watched the snow and  
understood its purpose  
as it fell on Ray's rock  
with the quiet nod of a promise.

Whether you live on the McKenzie — a 90-mile tributary of the Willamette River — drink its clear and clean water, angle its fish, float and bounce on its strong currents or simply enjoy it from a distance, you intuitively understand that it represents a singular promise — one that an 18th-century Romantic poet fully understood about such natural forces: Beauty is truth, truth beauty. What more do we need to know about a river?

Edward J. Kame'enui, a University of Oregon professor in the Department of Education, is a resident on the McKenzie River. He also served on the faculty of the University of Montana (1980-83), and Purdue University (1983-1987) prior to his appointment at the UO in 1988.



## THIS MODERN WORLD

by TOM TOMORROW



true art comes from within a person, a consciousness or a voice — all things with a soul. Digital art requires none of such things because all you need to create digital art is a computer, a software program and, of course, fingers to work the mouse and keyboard. None of which has a soul to speak of.

Real art comes from within, way down inside a human being. Digital art may be amusing and/or interesting to look at but, in essence, it is dead art with no soul. An electronic manipulation any non-artist can play with and call herself an “artist.”

Van Gogh, Klimt and Dali are rolling in their graves!

Yoshi Moro  
Eugene

## NO TO BIG TIMBER

Seneca Timber claims environmentalists don’t care about loggers and their families, strutting out the tired canard of jobs vs. the environment. Aside from the fact that, if logging corporations cared they wouldn’t keep automating their logging and milling operations, we now find out the logging crew cutting the controversial Goose Creek Sale are from Idaho (*Register-Guard*, 10/23).

I side with the opinion of Cascadia Forest Defenders that, in facing disastrous

climate chaos, most trees over a certain size and age should be left intact, and not just old growth. Right behind the CDF in protest of Seneca should be local loggers — there are plenty of qualified loggers in Lane County, no need bring Idaho gypso loggers unless it’s to pay a cheaper wage.

One thing Oregon could learn from Idaho is regulations on logging corporations, which are better in Republican-controlled Idaho than in Democratic Oregon — among them, stream setback and aerial spraying. The logging barons aren’t even in the top 20 of the state’s wealth producers, yet the Forest Service and state politicians, including Democrats, are ready to serve their interests. Almost all Forest Service logging operations work as a loss to U.S. taxpayers.

The reason that the Northwest’s vast forests are so important to the world’s ecological health is evergreen conifers produce oxygen and take in carbon dioxide throughout the seasons, unlike deciduous trees.

Big Timber has been creating ugly, landslide-prone clearcuts, and they’ve been on the dole far too long. It’s Oregonians’ responsibility to stand and say no to those who threaten our beautiful forested commons.

Scott Fife  
Eugene

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| of Trane, Miles & Monk             | for Pie Town                      |
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# NEWS

BY MORGAN THEOPHIL

## THE (SECOND) TRIAL OF ROD ADAMS

*Homelessness again plays no role in verdict in criminal trespass case*



ROD ADAMS (LEFT) AT HIS NOV. 15 TRIAL

PHOTO BY KENNY JACOBY

**O**n Feb. 26, Rod Adams was awakened by a Eugene police officer, arrested for trespass and taken to jail.

This incident was nothing new for Adams, a homeless man, who has been ticketed or arrested more than 40 times for a variety of minor, nonviolent crimes since moving to Eugene nine years ago.

Because of that February occurrence, Adams, his public defender Joe Connelly, city prosecutor Matthew Cox, Judge Richard Fredericks, two witnesses, six jury members and more than a dozen civilians supporting Adams attended Adams' second trial on Dec. 7 at the Eugene Municipal Court.

Unlike Adams' first trial on Nov. 15 (see *Eugene Weekly* 11/22), Fredericks allowed questions regarding homelessness to surface. Nonetheless, the jury found Adams guilty of criminal trespass in the second degree.

"I'm wondering if the jury knows that morality has no place in this court room?" Adams said early in the trial. "If you apply the regular standard, I am guilty and you're condemning me to death — there's no place for morality here."

The incident at hand was filmed, as Officer Matthew Pizzola, who found Adams at 7:30 that rainy February morning, was wearing a body camera. The 30-minute video was played and used as evidence during the trial.

In the video, Pizzola happens upon Adams asleep in his sleeping bag against a building downtown. Pizzola yells for Adams to wake up, recognizes Adams quickly and asks if Adams saw the "no trespass" sign posted only a few feet away, which Adam denies.

Adams, who had been sleeping under the awning of the building, stood up and walked into the rain. "This is what a soft skill is in

this country," Adams said. "I would've been fine if I was sleeping right out here in the rain, right?"

"No," Pizzola said. "I would've cited you for prohibited camping."

During cross-examination, Connelly sought to prove that while Adams was, by legal definition, trespassing, there was no proof that he was doing so unlawfully.

"Not to be silly, but when someone lies down at night, it's dark, isn't it?" Connelly asked.

"Yes," Pizzola said.

"And you had never told Mr. Adams to leave that day, or any other time in this particular location, correct?"

"In this particular location, I don't believe so," Pizzola said.

Regarding Pizzola's statement to Adams about prohibited camping, Connelly asked, "Given that exchange, you know that there's no legal place for a person to sleep outside, correct?"

"I'm not aware of a place, no," Pizzola said.

During final statements, Connelly tried to use Pizzola's confirmation about there being no legal place to sleep outside to show that Adams simply had no other place to sleep. "What we have also is evidence that there is no lawful place for a homeless person to sleep outside," Connelly said. "Where is a body to go?"

"This isn't about whether this is an unfair law, this is about if this particular individual committed this crime in this spot on that day. It may be a harsh law, but it is the law," Cox said to the jury. "This would be the same thing for all of you."

After the jury members delivered a guilty verdict, Fredericks spoke with Adams about his situation beyond the courtroom, asking what steps he has taken to find housing, and if he even wanted to be housed.

Adams replied, "All of them, and of course I do."

Fredericks postponed the sentencing nearly two weeks, asking that Adams go to different service providers — specifically those that help house homeless veterans — and attempt to find housing.

Adams immediately said he has been to all possible providers and services in the area, including those that are veteran specific, and said he does not qualify because he is physically and mentally stable.

Fredericks expressed his disbelief, and said Adams must then come back at his sentencing with documented proof that he does not qualify, adding that the conversation will continue from there.

Adams' sentencing for this case and trials regarding a probation violation, criminal trespass and disorderly conduct are scheduled for Dec. 20. ■

## POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) sent a warning letter to the **City of Oakridge** on Nov. 28 for causing "wastes to be placed in a location where such wastes are likely to be carried to waters of the state." More specifically, DEQ expressed concerns about the fact that the city transports waste screened from its wastewater treatment plant "in an open bed dump truck to the landfill near Eugene, Oregon," and that during transport "debris and liquids spill onto the road." DEQ cited this practice as a violation of the city's Clean Water Act permit and of Oregon law, and as a "danger to public health." DEQ has asked Oakridge to immediately cease this practice, and to properly label transport vehicles with "City of Oakridge placards." — Doug Quirke/Oregon Clean Water Action Project





# OG ANALYTICAL REVELATION SENDS RIPPLES THROUGH CANNABIS COMMUNITY

*Eugene marijuana folks distance themselves from the company*

The local marijuana community has been reeling following revelations that a local cannabis-testing lab is owned by an alleged white supremacist.

After allegations that Bethany Sherman of OG Analytical has been involved with white supremacist groups, numerous cannabis businesses and organization came forward to distance themselves from the controversial company, including a few who refuse to conduct future business with OG Analytical.

Eugene Antifa, Rose City Antifa and PNW Antifacist Workers' Collective published a report, "Introducing Mr. & Mrs. Blackhat: The Nazis in Your Neighborhood," alleging Sherman and her partner, Matthew Combs, are active in white supremacist circles. "He aims to bring white nationalists together in the region with the goal of establishing a whites-only homeland in the Pacific Northwest," antifa writes of Combs.

The report points to a Twitter account the writers link to Sherman in which she allegedly describes herself as "nationalist mommy. Our children deserve to be raised in a wholesome environment free of oppression against whites."

After the antifa story made headlines, Women Leaders in Cannabis (WLC) released a statement on its Facebook page: "Women Leaders has zero tolerance for any form of fascism, racism, and bigotry. Women Leaders LLC, as it exists today, is a completely new entity."

WLC co-president Anna Kaplan tells *EW* that the criminalization of marijuana was founded in racism, so she says the push for legalization and changing the reputation of the plant should be founded in equality.

"There is no part of our core values that is in line with any of the ideologies or actions from Sherman," Kaplan says, adding that WLC pushes for "inclusivity for any women interested."

Though Sherman founded the original WLC, that version dissolved in 2016 and today's WLC is an entirely new entity, Kaplan says. "The Women Leaders organization that exists today was founded by myself and the current leaders of the board," she says. "Legally speaking, the two are unrelated."

Wendy Mintey, another WLC board member, says of Sherman: "I would really like to hope that her personal views don't have an effect on the industry."

Though she disagrees strongly with Sherman's viewpoints, Mintey says the antifa article that brought her beliefs to light may have gone too far in doxxing (giving the home address of) the owner of OG Analytical.

"It could be really unsafe for her and her family," she says. "I don't think that was appropriate."

Mintey says WLC is meant to be "a safe source of camaraderie in the industry," and adds of the white supremacy allegations against Sherman, "We want ladies and everyone to feel safe and included in the industry and we don't share any of those nasty, hate-filled discriminatory views at all."

Sherman has not responded to requests for comment by *EW*, writing in an email, "I will not be responding to any ad-

BETHANY SHERMAN



*Bethany Sherman writes in a statement to The Oregonian: "I find it extremely disconcerting that it is admired and revered to have 'Gay Pride,' 'Black Pride,' 'Asian Pride,' or pride in any other cultural heritage, but if you have 'White Pride,' it automatically makes you a Nazi, and you are ostracized, attacked, and lynched by your community. I admit, I am proud that I am white, and I'm not ashamed of my heritage. And I admit that I have been so conditioned to feel shame about this pride that I discreetly sought community where I could."*

ditional media inquiries" from *Eugene Weekly*. In response to *EW*'s first request for comment on the issue, Sherman hinted at legal ramifications if the paper published a story about the allegations against her.

However, in a statement she gave *The Oregonian*, which broke the story, Sherman writes: "I find it extremely disconcerting that it is admired and revered to have 'Gay Pride,' 'Black Pride,' 'Asian Pride,' or pride in any other cultural heritage, but if you have 'White Pride,' it automatically makes you a Nazi, and you are ostracized, attacked, and lynched by your community. I admit, I am proud that I am white, and I'm not ashamed of my heritage. And I admit that I have been so conditioned to feel shame about this pride that I discreetly sought community where I could."

The future of OG Analytical is still unclear. One employee told *EW* that Sherman fired everyone at the company on Dec. 6, but Sherman has made statements to Leafly.com and *The Oregonian* that she intends to sell the company. "I've already received four inquiries regarding the sale," she told Leafly.

Sherman also said she has received a lot of support from the community. "For every ugly bigot who throws crude, hateful remarks at me for my thoughts, I have two beautiful humans reaching out," she wrote.

After the allegations came out, weed business Eugene OG came under fire from critics who confused the business with OG Analytical due to the OG in both names. "OG" is long associated with weed, sometimes linked to "original gangster" and sometimes to "ocean grown."

After the issue was clarified, calls came for local retailers to not sell pot tested by OG Analytical.

Local cannabis retailer Eugreen is one of the retailers that will no longer associate with companies that continue to get testing from OG Analytical. Eugreen owner Brad Rowe says, "I definitely won't accept any flower that's been tested by that lab after that date."

Rowe says he doesn't expect this to hold up testing too much. OG Analytical is one of three labs that tests cannabis in Eugene, with just 12 in the entire state. "They had such a strong reputation as a good lab because they were around for a while," Rowe says.

Rowe says he'll finish out his current stock of products tested by OG Analytical that was tested before the allegations made headlines Dec. 6, but he won't work with companies that continue to work with OG Analytical. "I can't really blame a person for not knowing, but I certainly can blame them if they don't change moving forward," Rowe says.

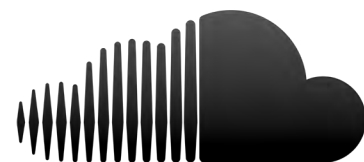
The CO2 Company, which creates products like vape pens, sent an email to its customers on Friday, Dec. 8, stating, "This week, we learned that OG Analytical was involved in allegations of being associated with neo-Nazi groups. In light of this news, we have immediately discontinued all business with this company and are currently in search of a new lab to test our products from here forward." ■



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# THE DOLLAR STORE BOOM

*Discount stores thrive throughout rural communities*

In early February, a quiet but prominent company made an announcement: 1,000 new stores were to open throughout the remainder of 2017, surpassing the 900 it opened last year. One of those stores opened this summer in Creswell, another in Oakridge, although neither one is a town booming with wealth.

Dollar General sells a variety of food, snacks, health and beauty aids, cleaning supplies, basic apparel, housewares and seasonal items, all at strikingly low prices in its 14,321 stores in 44 U.S. states, according to its publicity department.

Dollar General's greatest competitor, Dollar Tree — which purchased the third largest chain, Family Dollar, in 2015 — also sells a large variety of household items, including snacks, health and beauty products, stationery and useful household items, cleaning supplies and countless knick-knacks and toys.

Dollar stores are thriving due to their presence in lower-income rural communities.

"The more the rural U.S. struggles," Dollar General company officials said in a press release, "the more places Dollar General has found to prosper."

## A GROWING PRESENCE

According to its most recent annual report, Dollar Tree operated 14,108 stores in the U.S. as of March this year. Everything sold at Dollar Tree is priced \$1 or less.

Eugene has no Dollar General, but there are 22 within the surrounding 100 miles in cities such as Creswell, Sweet Home, Drain, Sutherlin and Mill City.

Dollar Tree on the other hand, which seems to have more locations than Dollar General, has three locations in Eugene alone, five including Springfield and Junction City, and 50 altogether within the surrounding 100 miles, according to its store locator.

All Dollar Trees accept EBT cards — aka Electronic Benefit Transfer cards. In Oregon EBT cards are known as Oregon Trail cards and Oregon Trail Cards are used mostly for food benefits from the Supplemental Nutrition Assis-



ONE OF CRESWELL'S DOLLAR STORES

PHOTO BY BOB KEEFER

tance Program (SNAP), aka food stamps. They also are used for cash benefits through the Temporary Assistance for Needy Families (TANF) program.

Both dollar stores share obvious goals: providing low-priced items for everyday use. On my occasional visits to a local dollar, I've quickly grabbed wrapping for a gift, dish soap for my kitchen or any assortment of necessary supplies that stand out in the stores brightly lit aisles.

For easy-stop shopping locations, the number of Dollar Generals and Dollar Trees in the U.S. significantly outnumber all CVS, Walgreens and Rite Aid stores combined.

The presence of dollar stores around the U.S. is soaring.

## A RURAL FOCUS

Dollar General's black-and-yellow trademark and Dollar Tree's green-and-white logo are making their mark as they spread throughout the country's rural areas — often making way into towns where other major grocery stores and outlets have failed.

In 2011, Walmart began a new program: 102 Walmart Express stores opened around the U.S. to primarily offer even lower-priced goods in rural communities.

The company's venture to combat dollar stores lasted less than five years. In January 2016, Walmart announced plans to close 269 stores worldwide, including all 102 Express stores.

"While we have learned a lot from this pilot, including a deeper understanding of the everyday needs of our customers, we have decided not to proceed with this offering," Walmart president and chief executive officer Doug

McMillon said of the closing on a company blog.

Less than six months after the announcement, Dollar General purchased 41 of Walmart's closed Express stores, announcing that, while many large retailers are closing outlets, it planned to continue building more stores.

"The economy is continuing to create more of our core customer," chief executive Todd Vasos told *The Wall Street Journal* in a Dec. 5 article.

Despite their low prices, profits at both stores are going through the roof. Dollar General marked \$22 billion in sales in the 2016 fiscal year, marking their 27th consecutive year of sales growth.

Elizabeth Racine, a public health professor at the University of North Carolina at Charlotte, has closely studied dollar store chains. Her research included an analysis of the food sold in 90 different stores.

"I could quickly tell there are a lot of dollar stores in rural areas. Clearly they operate in low income areas," Racine tells me. "Often, even if a lower-income community can get the money to start up a real grocery store, it isn't successful."

Oakridge, site of Dollar General #17448, has 29.7 percent of individuals below the poverty level.

Dollar General representative Crystal Ghassemi says that the company strives to give its customers more than everyday low prices on merchandise as part of its mission of serving others — and it's clear that the company has found the right communities to serve.

"Dollar stores have found a business model that works and are implementing it in the right places," Racine says.

# SLANT

- It's cold outside and **the volunteers of the Egan Warming Center have been going nonstop** trying to keep the unhoused in our community warm. Consider donating or volunteering to this valuable service. Here at EW we get reports the University of Oregon students

can't afford to buy food, Lane Community College students who are homeless (LCC has an Egan Center to help with that), veterans who are still on the street and families who don't have homes for Christmas. This community has made huge strides in caring for those in need, but places like Egan still mark a thin line between survival and freezing to death on Eugene's streets as the center's namesake, Major Thomas Egan, did in 2008. To donate or volunteer go to [eganwarmingcenter.com](http://eganwarmingcenter.com).

- We left the City Club of Eugene meeting Dec. 8 even more convinced that **Measure 101 should pass** in the special election on Jan. 23. Measure 101 is a fee on hospitals and insurance companies that funds Medicaid, which provides health care coverage to 1 in 4 Oregonians. More than 120 organizations and experts including nurses, doctors, firefighters, teachers, local hospitals and patient advocates across Oregon support it. Rep. Cedric Hayden (R-Roseburg) couldn't make the case against it and Rep. Dan Rayfield (D-Corvallis) made the case for it. Opponents are using the phony "sales tax" propaganda that Oregonians easily fall for. Not a sales tax, it is a provider tax paid by hospitals and insurance companies.

- Making us proud to be Oregonians: **Two of the six U. S. senators calling for Donald Trump to resign** as of Dec. 12 are Jeff Merkley and Ron Wyden. The others are Mazie Hirono (D-HI), Cory Booker (D-NJ), Bernie Sanders (I-VT) and Kirsten Gillibrand (D-NY). Not that they will force him to resign right now, but it's a significant step along the way.

- Ho! Ho? No. Local tree merchants confirm a **shortage of Christmas trees this year**. The reasons? One tells us that the younger generation of tree growers would rather grow grapes. An NPR report confirms this and also adds that marijuana is becoming a preferred crop. The final reason? The Recession. Starting about 10 years ago, growers planted fewer trees because people were buying fewer trees. Trees grow about a foot a year, the public radio story points out, so if you want an eight-foot Christmas tree and fewer trees were planted eight years ago — well, you do the math.

- Mr. Jones goes to Washington:** In a stunning defeat of Trumpism and a vote for basic decency, Alabamans said "no" to Roy Moore, the alleged child-molester and Bible-thumping theocrat the GOP supported for the Senate. Instead they chose Doug Jones, the first Democrat to win statewide office there in more than two decades. Though Jones' margin was small — just 1.5 percent — that's a huge shift from the 28-percent margin that gave the state to Trump just last year. Thanks, Alabama! And thanks to black women in particular — 98 percent of black women who voted went for Jones.



“They’ve helped make a lot available to these low-income communities.”

#### FOOD FOR A DOLLAR

When I’ve meandered through a local dollar store, I rarely stopped to focus on the food — but after recognizing that many communities are shopping here as their grocery store of choice, the last time I went, I did.

Candy, soda, quick and easy snacks, instant ramen, packaged dinner mixes and canned veggies lined the colorful aisles. Nothing seemed to be sold in very large quantity and, as at the local Dollar Tree, it still had to cost \$1.

In Racine’s research, she looked closely at the food that dollar stores are selling, knowing that many low-income communities are going to them rather than a general grocery store for food.

Through her research, she found it was clear that while many dollar stores are SNAP authorized, the variety of healthy food options is often limited.

Racine found that no dollar stores sold fresh produce, although some did have frozen vegetables and fruit. For the most part, “What they appear to have is shelf staples, some frozen food and a little bit of refrigerated food,” she says.

Creswell lost its main grocery store, Ray’s Food Place, in 2014. Aside from a small local grocery, Farmlands Market, the availability of fresh foods is low. Creswell has two dollar stores, two Dari Marts and a BiMart, but the nearest grocery stores are in Eugene and Cottage Grove.

“You can’t buy a gallon of milk at Dollar Tree,” Racine says. “It’s interesting when you look at the foods that you can buy for a \$1 — for example, a big 2- or 3-liter bottle

of soda can be sold at Dollar Tree, but only 16 ounces of milk.”

To be SNAP authorized, stores must sell items that fall under three out of the four categories: meat, poultry or fish; bread or cereal; vegetables or fruits; or dairy products. What a lot of dollar stores do, Racine explains, is sell breads, frozen vegetables or fruits, and small amounts of dairy such as milk and butter. Racine rarely found frozen meats.

“Because dollar stores appeal to lower-income shoppers and because they are often located in lower-income areas, their role in food access should be taken into account,” Racine says.

The dollar stores phenomenon will continue multiplying and expanding to reach more of rural Oregon and across the country — because this “boom” doesn’t seem to be slowing down. ■

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Pictured left to right: **Kathi Phillpott**, AVP, Branch Manager **DeeAnne Thomas**, AVP, Branch Manager **Callie Barry Elliott**, AVP, Branch Manager **Anthony Rico**, AVP, Branch Manager **Kara McDaniel**, AVP, District Manager **Raj Pelon**, Branch Manager



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# Winter READING

ILLUSTRATIONS BY SARAH DECKER

**I** was listening to a rerun of *Wait, Wait, Don't Tell Me* on KLCC the other day, and it featured an interview with prolific romance novelist Nora Roberts (who is also a prolific crime writer under the name J.D. Robb.)

When asked if she ever gets writer's block, she responded that she'd never let herself believe in it. "Writing is as much a habit as it is an art and a craft. If you walk away from it, you are breaking the habit. If you are writing crap, you are still writing and you can fix it."

I love that, and while I have experienced writer's block, I've always battled it by sitting down and writing.

One thing I've never experienced is reader's block. It too is more than a habit; it's a mental getaway or sometimes a reality check. I can always sit down and read, no matter where I am or what mood I'm in. And this year, yet again, *Eugene Weekly* presents you with all that we have read and enjoyed this year. — *Camilla Mortensen*

'The person, be it gentleman or lady, who has not pleasure in a good novel, must be intolerably stupid.'

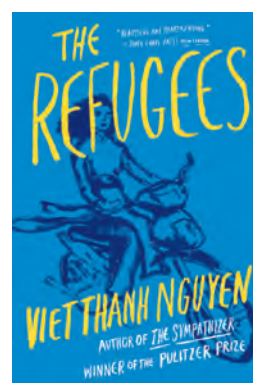
— JANE AUSTEN, *NORTHANGER ABBEY*

■ = OREGON AUTHOR OR OREGON-CENTRIC BOOK



## fiction

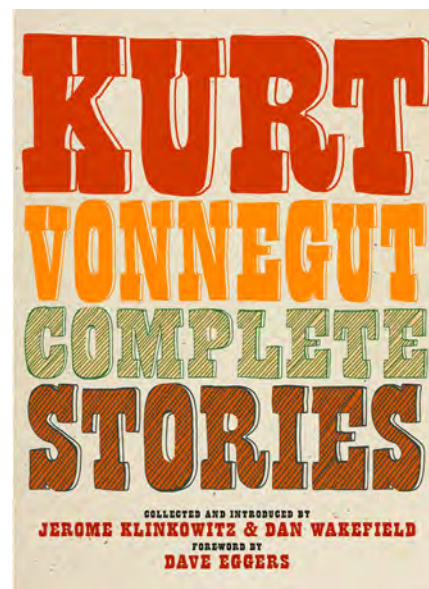
**The Refugees** by Viet Thanh Nguyen. Grove Press, \$25.



Since 2016, Viet Thanh Nguyen has published three incredible books that offer a vibrant glimpse into the world of Vietnamese-American life and history, as well as invaluable insights into the effects of the war itself. The first, *Nothing Ever Dies: Vietnam and the Memory of War*, is nonfiction and an extension of Nguyen's academic career. The others, *The Sympathizer* and this collection of short stories, *The Refugees*, are his first published works of fiction. I highly recommend all three, but *The Refugees* is a perfect starting point, given its brevity and accessibility. These stories take place in the U.S. and Vietnam, and though varied in character and tone, all serve to communicate a vital and lucid vision of Vietnamese-American identities and realities.

For me, these stories felt like befriending a community I knew existed yet had only caught vague glimpses of from the outside before suddenly being given access to it, in very colorful and complex detail. Nguyen does a terrific job of lacing background information into narrative, offering a stunning opportunity to consider life in a tight-knit minority community trying to retain, but also refashion, its identity in a new country after a dirty war whose legacy lives on in overwhelming, complicated ways. — *Paul Quillen*

**Kurt Vonnegut: Complete Stories** Seven Stories Press, \$45.



When Kurt Vonnegut died in 2007 at the age of 84, American literature lost not only one of its most distinct and inventive voices but also the finest and most durable representative of a generation of writers whose output and impact is not likely to be repeated. Vonnegut, who came of age during the Great Depression before witnessing the firebombing of Dresden as a private in the Second World War, cut his teeth writing short stories for slick popular magazines in the 1950s. It's here that he developed a voice that was clear and plainspoken, almost avuncular, and yet beneath his homey style burbled a visionary impulse that was equal parts prophesy, moral outrage and Twain-like satire aimed at the apocalyptic idiocy of the damned human race.

"The moral story is gone," Dave Eggers laments in the foreword to *Kurt Vonnegut: Complete Stories*, an absolute brick of a book (more than 900 pages!) that compiles everything from previously published stories to those dug posthumously out of the archives. Early stories reveal a young writer tip-toeing gently but diligently into his craft, penning fables that read like the chiding pastorals of Sherwood Anderson and James Joyce. It's the later, mid-career work — and there's a ton of it here — that captures this great American author in full stride. Classic corkers like "Harrison Bergeron" and "Welcome to

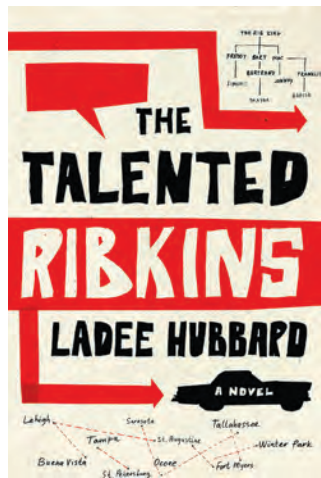




the Monkey House” hold up upon rereading as the flat-out dystopian masterpieces they are (and frighteningly timely these days), while others, such as “Who Am I This Time?” reveal Vonnegut, with equal parts generosity and dark humor, sounding out the melancholy mysteries of the human heart. For many of us, myself certainly included, Vonnegut was an initiation into the profound, life-altering magic of “serious” reading, and this exhaustive anthology of his short stories can now take its bittersweet roost on the top shelf — the one dedicated to our most important and beloved writers. So it goes.

— Rick Levin

**The Talented Ribkins** by Ladee Hubbard.  
Melville House, \$25.99.

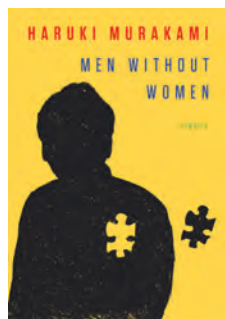


Full disclosure: I went to grad school with Ladee Hubbard at UCLA and sometimes we carpooled. On those mornings, I would stop by her apartment down the hall, and Hubbard would greet me, slightly weary after getting up early to write, but ready for the day. Those early mornings paid off. Toni Morrison calls Hubbard’s work “wildly inventive” and “in a class by itself.”

*The Talented Ribkins* is both a romp through Florida and a meditation on race, class and politics. It’s a little bit Marvel comics meets W.E.B. Dubois’ talented tenth. Johnny Ribkins at age 72 has a week to come up with the money, stashed around the state, that he stole from his mobster boss. Luckily, Johnny has a superpower. He uses his mapmaking skills, and with his niece Eloise in tow, begins a journey that tells the girl, who has a power of her own, the story of her family and their involvement with the civil rights era Justice Committee, wherein the Ribkins tried to use their powers against racism. Later, when the committee falls apart, Johnny and his brother, who could scale flat walls, use their powers for burglary. As the pair journeys forward, Eloise learns of her past and Johnny learns perhaps he has a different future.

— Camilla Mortensen

**Men Without Women** by Haruki Murakami.  
Knopf, \$25.95.



Nothing noteworthy sets this short story collection apart from the earlier writings of Haruki Murakami, but nonetheless there is a refinement of form and well-established voice that I deeply enjoy. As a longtime Murakami fan, I found myself worrying, while reading *1Q84* in 2013, that he was losing the spark I had found compelling in his previous writing. This sense deepened in

2014, when he published a novella from 2005, *The Strange Library*, which was ultimately forgettable. Then Knopf published his first two novellas as *Wind/Pinball* in 2015, which I was excited to read, but felt was damning, like he was growing weary and perhaps taking an extended break. This collection feels like a return to his older style, but with a more polished, concise form. I was excited to think *Men Without Women* may contain seeds for future novels, as his earlier collections often had. His usual mix of oddball, marginal characters graces these pages, and this is a handsome, hardback volume that would make a great gift for a loved one who likes Murakami. But I would not recommend this as starting point for a first-time Murakami curioso. — Paul Quillen

**Manhattan Beach** by Jennifer Egan.  
Charles Scribner’s Sons, \$25.

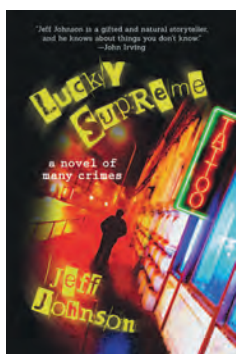


Jennifer Egan’s previous novel, *A Visit from the Goon Squad*, was a postmodern pop opera that cast a Faulkner-like web of fate and circumstances over a group of interconnected people moving through New York’s music scene. It won the Pulitzer in 2010, and it should have; it’s a fantastic work of fiction. Seven years and, reportedly, many rewrites later, and here we are with

Egan’s latest, *Manhattan Beach*, a sprawling drama about a daughter’s tortuous search for her missing father during the Second World War. At the heart of the story are three characters brought together through the fickle movements of fate: Anna Kerrigan, a young single woman in wartime New York; her father, Eddie, a union man; and Dexter Styles, a mid-level mob boss who takes on Eddie as a sort of overseer of his far-flung operations. One day, Eddie simply disappears, leaving Anna, her invalid sister and her mother to fend for themselves. In subtle and mysterious ways, this absence becomes the driving force in Anna’s life, eventually leading her into service as a diver repairing battleships in New York Harbor.

Unfortunately, the book suffers from a failure to launch. Unlike Egan’s previous work, this one is addled by a certain narrative slackness; the plot would suggest there is much at stake, but it remains something of a slog to read, a bit waterlogged around the edges, strangely devoid of emotional oomph. Egan is one of our best novelists, and one of my favorites, but in *Manhattan Beach* she seems uncertain of herself, and it isn’t until the final passages of the book that her immense narrative skills kick in, evoking a heady excitement that the rest of the book sadly lacks. — Rick Levin

**Lucky Supreme** by Jeff Johnson.  
Arcade Publishing, \$24.99.



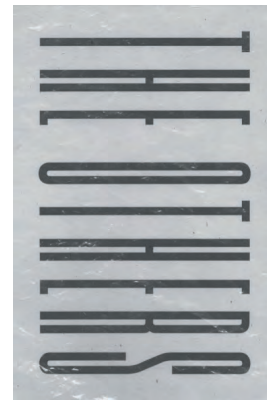
Jeff Johnson’s *Lucky Supreme* is a pulp elegy that offers escape from the monotony of workaday life. It’s meant to be read in low light, preferably at night, so that the protagonist’s saw-toothed warble might be heard in the proper context. Darby Holland is a tattoo shop owner who’s carved out a hardscrabble niche from a destitute background. The plot arises from the tattoo artist’s ethos: Do not let others take a bite out of

you, lest you want to be eaten whole. Necessary revenge and bloody affairs follow Holland from the seedy underbelly of Old Town Portland to the zombieland of Southern Oregon to San Francisco’s decrepit industrial warehouses and then back home again. Indigent paupers under the Burnside Bridge stand defiant against two encroaching worlds: the insatiable appetites of kingpins and the ineffable seep of gentrifying urbanites.

In the tumbledown setting, Johnson draws a sentimental context — a neon fever dream, a decrepit labyrinth that only the down-and-out know profoundly. In Holland, Johnson carves a compassionate character — damaged yet caring, gentle yet vicious about protecting the kin that populate his world. He wields the lurid pen of 20th-century crime novelists like Raymond Chandler and Mickey Spillane, and stands with contemporaries like Michael Connelly and Walter Mosley to grace the grit of

dark streets. Whether readers can relate or not, they won’t be able to resist rooting for the charismatic Holland and empathizing with a man fighting to save his own hide and the singular denizens of a grimy world. — Matthew Denis

**The Others** by Matthew Rohrer. Wave Books, \$18.



What appears to be a rather mundane prose poem quickly reveals itself a matryoshka doll masterpiece: wacky, crafty, riveting and, at times, dark. Matthew Rohrer is a confident enough writer to be funny without humor displacing style or minimizing complexity. There is also an extended list of references to hunt down — if you like such things — though, as one who

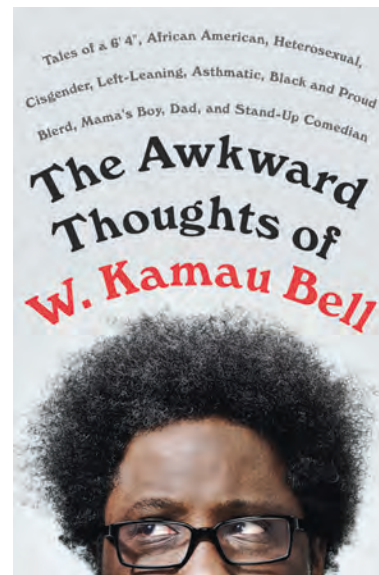
does not, I still enjoyed myself thoroughly. The narrator is a publishing lackey who fooled me into believing this would be an extended meditation on the existential struggles of living in New York, but quickly announces a bizarre whirlwind through a splintering narrative psychedelia, which continuously fragmented around me and made me feel I was taking a visual tour through a brilliant mind.

It is weirdly beautiful while being hilarious, with some disgusting moments. It almost seems like a catalog of literary time and narrative, relishing in the fun and profundity of language and storytelling. This is not a poem, but it is also not quite a novel. It is readable and enjoyably original and is easily my favorite work of creative writing for 2017. — Paul Quillen

## essays

**The Awkward Thoughts of W. Kamau Bell** by W. Kamau Bell.

Penguin Random House, \$28.



Comedian W. Kamau Bell is a lot of things — African-American, heterosexual, cisgender, left-leaning, asthmatic, a blerd (black nerd), a dad ... and those are just half the descriptors he offers on the cover of his memoir, *The Awkward Thoughts of W. Kamau Bell*. Bell’s identity is a mishmash, and that’s a big theme in his book — the intersectionality of

identity that makes us, us. Bell isn’t just a black comedian; he’s a multi-faceted person with a whole load of other things going on. *Awkward Thoughts* is a collection of essays in which Bell explores different personal topics such as his love of superheroes and comic books, his parents and struggling to kick-start a stand-up comedy career. The book functions as a memoir, and yet Bell finds ways to relate his own stories back to the world-at-large — politics, race relations, parenthood, etc. Although he has lived a life specifically his own, Bell’s storytelling is so layered and genuine that it becomes universal. In that way, this collection of essays offers a little something for everyone, and you’ll definitely be laughing along the way. — Meerah Powell





## Black Sun Books

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**Sing, Unburied, Sing** by Jesmyn Ward.  
Scribner, \$26.00. (2017 National Book  
Award for Fiction)

■ **A Temporary Refuge: Fourteen  
Seasons With Wild Summer Steelhead on  
the North Umpqua River**  
by Lee Spencer. Patagonia Books, \$27.95.

■ **Riddle, Fish, Hook, Thorn, Key**  
by Eugene poet Kelly Terwilliger. Airlie  
Press, \$16.

**Leonardo da Vinci**  
by Walter Isaacson. Simon & Schuster, \$35.

**ANTIFA: The Anti-Fascist Handbook** by  
Mark Bray. Melville House, \$16.99.

**We Are Never Meeting  
in Real Life: Essays**  
by Samantha Irby. Vintage Books, \$15.95.

**Echolalia in Script: A Collection  
of Asemic Writing**  
by Sam Roxas-Chua. Orison Books, \$20.

**Shrill** by Lindy West. Hachette Books, \$16.

**Unsubscribe** by Josh Korda.  
Wisdom Publications, \$17.95.

**Tell Me How It Ends: An Essay  
in Forty Questions**  
by Valeria Luiselli. Coffee House Press,  
\$12.95.

## Theft by Finding: Diaries 1977-2002

by David Sedaris. Little, Brown, \$28

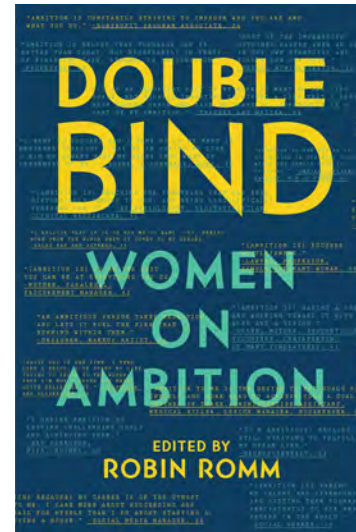
# DAVID SEDARIS THEFT BY FINDING DIARIES 1977-2002

the faint of heart, so if heart-wrenching and tear-jerking stories about sex, death, drugs and frozen animals isn't for you, beware that the author pulls no punches. Sedaris has the uncanny ability to find humor in everyday life unfolding around him. At times, it's hard to believe that he isn't making these stories up. It helps when you spend every evening in the local IHOP — be it in Raleigh or Chicago. Sedaris is a talented writer who has spent years perfecting his craft by recording the day-to-day happenings around him. If nothing else, *Theft by Finding* leaves readers with a sense of adventure that is as easy to find as opening their eyes. — Max Thornberry

If you've never picked up a David Sedaris book, *Theft by Finding* is the perfect place to start. The phenomenal essayist and humorist offers fans and newcomers a look into his most personal writings in this first of a two-volume release. This collection of diary entries whisks readers through the life and times of one of the world's funniest and most perceptive writers. Sedaris isn't for

## Double Bind: Women on Ambition

edited by Robin Romm. Liveright, \$19.50.



The wonderfully bold, strikingly vulnerable and immensely wise collection of essays in *Double Bind* work together to explore the challenges and realities of being a woman with ambition in the world today. Honest, insightful stories from college professors, artists, best-selling authors, stay-at-home moms, psychiatrists, actresses and

everything in between fill the pages, each sharing a different, valuable meaning of the word ambition. The stories echo moments of honest failure and glorious success, challenging guilt and beautiful aspirations — each one containing a powerful look at being an ambitious woman. Robin Romm, Portland-based editor and the author of three books, writes: "It's a way to ignite conversation, to inspire women of all ages and walks of life to consider the role of ambition in their lives, to embrace it with more confidence, to define it and own it and understand why it feels uncomfortable." It's a book made to inspire, and it does. — Morgan Theophil

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## nonfiction

### Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions

Chimamanda Ngozi Adichie. Knopf, \$15.

Chimamanda  
Ngozi Adichie  
.....  
Dear Ijeawele,  
or A Feminist  
Manifesto  
in Fifteen  
Suggestions

Though slim, this manifesto is a masterpiece. Each suggestion is thoughtful, meditating on the problems of patriarchy. Adichie is passionate, but her anger is not biting. When she criticizes the patriarchy, she seems amused by the poor logic behind society's failings. This book is deeply rooted in the Nigerian female experience, but the trappings of that culture are easily mirrored in this one. Her writing is deeply personal: The book is written as a letter to her close friend, who has just birthed a daughter. Here's an example from the sixth suggestion: "Teach her to question language. Language is the repository of all our prejudices, our beliefs, our assumptions. But to teach her that, you will have to question your own language." But Adichie's suggestions always extend toward a clearheaded analysis of society at large: "Teach her to question men who can have empathy for women only if they see them as relational rather than as individual equal humans." *Dear Ijeawele* is an excellent candidate for your coffee table, and the lessons in it are, unfortunately, pretty timeless. — Kelly Kenoyer

## J. Michaels Books

160 E. BROADWAY, 541-342-2002,  
JMICHAELSBOOKS.COM

*History of Wolves* by Emily Fridlund. Grove, \$16.

*Elmet* by Fiona Mozley. Algonquin, \$15.95.

*Manhattan Beach* by Jennifer Egan. Scribner, \$28.  
Local author Cai Emmons calls this "... One of the best novels I've read in years, beautifully plotted and researched, with characters who are as fully dimensional as anyone I know and language that is gorgeous."

*Future Home of the Living God: A Novel*  
by Louise Erdrich. Harper, \$28.99.

*Where The Past Begins: A Writer's Memoir*  
by Amy Tan. Ecco, \$28.99.

*The Art of Loading Brush*  
by Wendell Berry. Counterpoint, \$26.  
Our great agrarian essayist and philosopher brings us a new book filled with insights and new revelations.

*The Inner Life of Animals* by Peter Wohlleben.  
Greystone, \$24.95.

■ *Birding Without Borders* by Noah Strycker.  
Houghton Mifflin Harcourt, \$27.

Eugene born and raised, Strycker wrote a memoir of his Big Year, a seven-continent journey to note more bird species in a year than anyone ever before.

*Fantasyland: How America Went Haywire: A 500 Year History* by Kurt Andersen. Random House, \$30.

*Devotions: Selected Poems of Mary Oliver*.  
Penguin, \$30.

### Lou Harrison: American Musical Maverick

by Bill Alves and Brett Campbell. Indiana University Press, \$55 (paper).



Perhaps the most influential Oregon native you've never actually heard of was the avant-garde musical pioneer Lou Harrison, who managed to be born in Portland in 1917 and then almost immediately depart for places he was more likely to make an artistic mark, such as San Francisco, where he learned about Chinese opera and enjoyed the 1930s

gay community, and North Carolina's Black Mountain College, where he took part in "happenings" with the likes of John Cage and Merce Cunningham. In this hefty (583 pages) but readable biography, Southern California composer Bill Alves joins forces with *Eugene Weekly's* own classical music writer Brett Campbell (OK, Brett also writes for such lesser-known publications as the *Wall Street Journal*, the *San Francisco Chronicle* and *Oregon ArtsWatch*) to illuminate the life of the man they call "the godfather of world music." The result is a detailed account that combines serious music history with dishy gossip in just the right proportion to keep non-musical readers awake while offering them a substantial account of 20th-century American culture. — Bob Keefer

# Tell Me The Old Story

*The Odyssey rendered by a woman* BY EMILY DUNNAN

The song of a blind bard in ancient Greece still echoes through the halls of imagination and the chambers of our minds. Homer's *Odyssey*, epic in every sense of the word, resonates in the 21st century on a deep level, speaking to the universality of human dilemmas across time.

Odysseus, the eponymous hero, can be interpreted variously as an arrogant bastard seeking glory, a veteran suffering PTSD, or a conflicted husband and father voyaging homeward. His journey home after sacking Troy consumes much of the narrative, but so do the struggles of his wife and son and his eventual homecoming.

Emily Wilson is the first woman to publish an English translation of *The Odyssey*. In an email to me, she clarifies that plenty of women, like Sarah Ruden, have translated the classics, and that women do read ancient Greek poetry.

But Wilson's translation clearly involved more thought and research than an extempore reading.

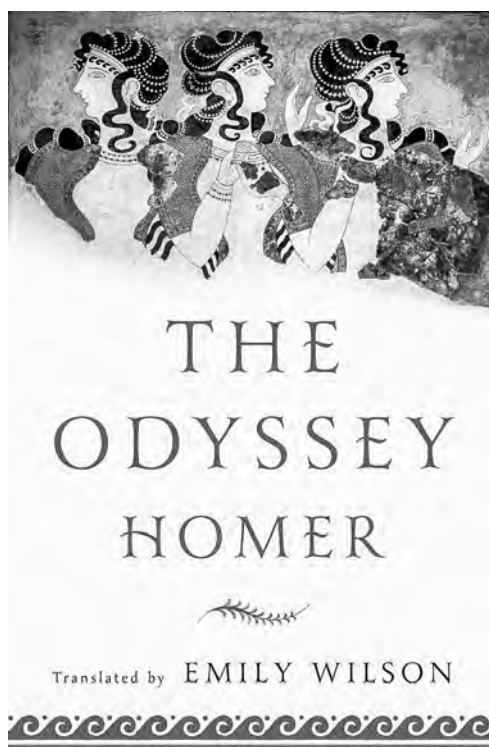
Translating poetry is a tricky business. The translator, necessarily both a poet and a scholar, walks a tightrope between meter and meaning, Greek idiom and common English.

Wilson has struck the golden mean in sleek, modern English. Her iambic pentameter is robust and fluid, propelling the reader through adventure after adventure.

Homer's poem was written in hexameter, with six syllabic units per line. Wilson says she chose iambic pentameter because it is natively English — the rhythm of such greats as Chaucer, Shakespeare, Byron and Keats. ("Shall I compare thee to a summer's day?")

Wilson's word choice is particularly contemporary — for example, Menelaus serves "canapés" at his house. Some classicists prefer using archaic language when translating the ancients, and take issue with Wilson's modern style.

However, Wilson tells me she writes in clear, speakable English to mark her awareness



that her readers live in 2017, and that the English of the 1930s is no more like ancient Greek than today's English is.

Wilson says she tried to create a standalone piece of literature that has its own power and life. She succeeded.

Her poetry reads with the pace of a novel. Even her section titles feel like this: My favorite title is Book 6, "A Princess and Her Laundry," chronicling that one time when Odysseus ended up naked by a river and met a foreign princess washing her clothes.

Wilson provides a fresh take on the women of *The Odyssey*. She comments in a translator's note that her Helen, the beautiful cause of the Trojan War, "refrains from blaming herself for what men have done in her name."

Evinced by her characterizations of other women in the epic, Wilson says she wants to "allow the reader to feel deep and genuine sympathy for the female characters."

In the end, why should you read *The Odyssey*? Wilson says it addresses many strikingly pertinent questions: Are you interested in whether your identity depends on your relationships? Or what you should do for migrants and refugees? Whether gender is fixed? Whether war permanently damages a people? What binds a family together? What it means to have a home?

You've come to the right place.

"I wanted the language to come alive, and each of the characters to come alive too," Wilson says in conclusion. "I hope that people who read my translation will find themselves feeling the

suspense and pace of the story, and caring deeply about what happens to each of these characters."

*The Odyssey* is full of characters whose struggles shed light on our issues today. Indeed, on the very first page the poet invokes the muse, "tell the old story for our modern times."

*The Odyssey*, W.W. Norton, \$39.95

# The Duck Store

895 E 13TH AVENUE, 541-346-4331  
UODUCKSTORE.COM

**The Power** by Naomi Alderman.  
Little, Brown and Company, \$26.

**After Further Review: A Fan's Guide to Understanding What's Really Happening on the Football Field** by Ken Woody. Maximizing Excellence (self-published), \$19.95.

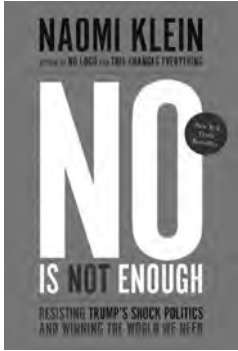
**The Sun and Her Flowers**  
by Rupi Kaur. Simon & Schuster, \$16.99.

**The Wildcrafted Cocktail**  
by Ellen Zachos. Storey Publishing, \$18.95.

**On Tyranny: Twenty Lessons From the Twentieth Century** by Timothy Snyder. Tim Duggan Books, \$8.99.

**Every Anxious Wave** by Mo Daviau. MacMillan, \$15.99.

**No is Not Enough: Resisting Trump's Shock Politics and Winning the World We Need** by Naomi Klein. Haymarket Books, \$16.95.



If you're familiar with Naomi Klein's work, you know what to expect: incisive investigative reporting and an impassioned voice for social, economic and environmental justice. On all these fronts, *No is Not Enough* delivers and adds to Klein's stature as a leading writer and thinker for progressive ideals. For those unfamiliar with Klein's work, go pick up this

book — I doubt you'll be able to put it down. Part election post-mortem and part roadmap for resistance, her book chronicles the rise of Donald Trump and focuses on how to defend against his assault on the commons for the sake of his businessman cronies. Unlike Klein's previous books critiquing consumer culture, predatory disaster capitalism and inadequate responses to climate change, which are heavily footnoted and at times stall out amidst the dirty details, *No is Not Enough* is nimble as it moves from problems to solutions. Klein's ability to pair a hard look at the problems we face as a society with a message of hope for the future will leave you with a stiff lip and a tight jaw as you carry on in the fight against Trump's agenda. — *Carl Segerstrom*

### Why I Am Not a Feminist: A Feminist Manifesto

by Jessa Crispin. Melvin House, \$12.79.

Why I Am Not a Feminist

Jessa Crispin

A Feminist Manifesto

progress, then it is not for me. If by declaring myself a feminist I must reassure you I am not angry, I pose no threat, then feminism is definitely not for me. I am anerv. And I do pose a threat.

Jessa Crispin offers a biting critique of modern feminism in her new book, but her criticisms are not followed by actionable ideas. Feminism, she says, has become a marketing campaign instead of a movement. And I agree. I don't think mugs that say "male tears" do anything to achieve gender equality or justice — those mugs just give money to the capitalists who make them. Crispin argues

vehemently against this mass media version of feminism, a feminism of leaning in and busting ass to make it in a man's world. But, Crispin says, feminism should be about justice for all women, not justice for individuals. "We have the power to do good, but that will not come to much as long as we define 'what is good' as 'what is good for

# Kalapuya Books

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541-942-6143

**Across the Shaman's River** by Daniel Lee Henry. University of Alaska Press, \$32.95.

■ **A Place of Her Own: The Legacy of Oregon Pioneer Martha Poindexter Maupin**  
by Janet Fisher. TwoDot, \$16.95.

■ **The Shifting Winds** by Janet Fisher TwoDot, \$18.95.

**The Missing Peace: The Hidden Power of Our Kinship with Animals** by Judy Carman and Tina Volpe. Dreamriver Press, \$15.

■ **Birth of a Cooperative: Hoedads, Inc., A Worker Owned Forest Labor Co-Op**  
by Hal Hartzell, Jr. Hulogos'i Cooperative Publishers, \$12.95.

me.” The question is, how do we make these massive changes? Where Crispin falls flat is in the answer to that question. This is a good read for any feminist looking for an opportunity for self-reflection, or any person who questions the consumerist bent that modern feminism has taken. But if you're seeking solutions, look elsewhere. — *Kelly Kenoyer*

### The Kingdom

by Emmanuel Carrere. Farrar, Straus and Giroux, \$28.

In the rarified realm of theological meditations and religious memoirs — ranging from Augustine's *Confessions* to C.S. Lewis' *Mere Christianity*



# Failsafe

Eugene author Howard Libes debuts sci-fi novel *When All Else Fails* BY WILL KENNEDY

Ecological calamity has come to planet Koda. The climate is scorched and uninhabitable. Domes cover Koda's major population centers, and martial law prevails. Anti-anxiety medications waft through public transportation like air freshener, and shady government agents lurk around every corner to keep the population in check.

This is where *When All Else Fails*, a sci-fi novel by Eugene author Howard Libes, begins.

Generations prior, the SEEDER program launched from planet Koda. The program's purpose: to find a habitable planet for the population to escape to before complete ecological failure. Vessels left, but none returned, and all hope in the SEEDER program was lost — that is until the spacecraft known as *When All Else Fails* miraculously reappears. At the helm of the WAEF was Yorlick Vanderlord, a global hero.

Vanderlord's great-grandson and namesake, Yor Vanderlord, is left to solve the mystery of what exactly his ancestor brought home to Koda all those years ago. The secrets Vanderlord carries with him send shockwaves through the Vanderlord family and Kodan society for generations to come.

Both dystopian and hopeful, *When All Else Fails* is engaging and well-paced, mixing political intrigue, police procedural, classic noir and thoughtful sci-fi.

Libes took the time to talk to *Eugene Weekly* about his own family history, Earth's impending ecological disaster and how an existential crisis brought him back to writing.

**You hold an MFA in creative writing from the University of Oregon, but this is your first published book. What brought you back to writing?**

Over the past 28 years, writing has always been a big part of my life. In 1992, I finished a novel but never found a publisher. I was frankly frustrated with the entire process of attempting to get my book published by dealing with agents and publishers, so I decided to utilize my writing skills in other ways.

In 2014, I sort of had an existential crisis and decided I needed to get back to what truly made me happy: writing fiction. With print-on-demand, I could just release the book myself, and I didn't need a publishing company to accept my work for a book to see daylight.





## Eugene Public Library

100 W. 10TH AVENUE, 541-682-8316,  
EUGENE-OR.GOV/130/EUGENE-PUBLIC-LIBRARY

**My Heart Fills with Happiness** by Monique Gray Smith, illustrated by Julie Flett. Orca Book Publishers, \$9.95.

**Golden Domes and Silver Lanterns: A Muslim Book of Colors** by Hena Khan, illustrated by Mehrdokht Amini. Chronicle Books, \$17.99.

**Last Stop on Market Street** by Matt de la Peña, illustrated by Christian Robinson. G.P. Putnam's Sons Books for Young Readers, \$16.99.

**Ling & Ting: Not Exactly the Same!** by Grace Lin. Little, Brown Books for Young Readers, \$14.99.

**El Deafo** by Cece Bell. Abrams, \$21.95.

**Princess Princess Ever After** by Katie O'Neill. Oni Press, \$12.99.

**A Boy Called Bat** by Elana K. Arnold, illustrated by Charles Santoso. Walden Pond Press, \$16.99.

**The First Rule of Punk** by Celia C. Pérez. Viking Books for Young Readers, \$16.99.

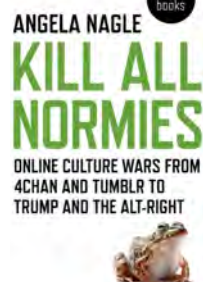
**The Lottery's Plus One** by Emma Donoghue, illustrated by Caroline Hadilaksono. Arthur A. Levine Books, \$17.99.

**Barefoot Book of Children** by Tessa Strickland and Kate DePalma, illustrated by David Dean. Barefoot Books, \$19.99.

**Every Anxious Wave** by Mo Daviau. Macmillan, \$15.99. From a library staffer: Rock music, time travel, romantic angst and hipster ennui. I love this book so much I want to buy a copy for all my friends so we can all read it and then build a house out of the books and live together talking about the book.

— French writer Emmanuel Carrere's *The Kingdom* is absolutely unique: A lifelong non-believer, Carrere at mid-life converted full-bore to Christianity, becoming obsessed with the gnostic writings of John, and then, after a few years, he fell once again un-beguiled, returning to skepticism, though now haunted by the specter of belief he'd briefly acquired. "I forsake you, Lord," he writes at one point. "Please do not forsake me." That's one hell of a perspective from which to dive headlong into the Gospels, eking out the truth, fiction, supposition and mythology (and plagiarism) of writers like Paul, Luke and Mark. Vulnerable, gutsy, smart and exhaustively researched, Carrere's book is a challenging, baffling and always fascinating examination of first-century Christianity — what happened, how it took hold and why a small cult of fervid, messianic Jews and Greeks (among innumerable such cults) is at the roots of Western Civilization. The book doubles as a deeply personal confession of one man's struggles with faith — its rigors, its goads to betterment, its inherent contradictions, its struggles and rewards — making it essential reading for anyone concerned about the hesitant, ecstatic and anguished fluctuations of human spirituality. — Rick Levin

### Kill All Normies: Online Culture Wars from 4chan and Tumblr to Trump and the Alt-Right



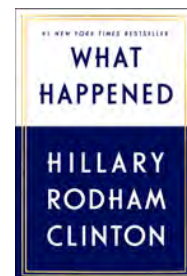
Angela Nagle's *Kill All Normies* is exceedingly relevant for its time. The short book chronicles how internet sites entrenched in sexism, misogyny, racism, homophobia, etc., have not only served as communities for the alt-right, but have started

seeping into the mainstream through memes like Pepe the Frog and situations like Gamergate. Nagle states in the intro that *Kill All Normies* is an attempt to "place contemporary culture wars in some historical context and attempt to untangle the real from the performance, the material from the abstract and the ironic from the faux-ironic, if such a thing is any longer possible."

Nagle dives deep into sub-reddits and 4chan threads, and a bit into the psyche of their users, to reveal just how nihilistic, emotionless and seemingly hopeless the alt-right internet troll persona is. Her writing is not one-sided, though. She also tackles the left's participation in this reactionary cyber war and how its own liberal bubbles of cyberspace have formed. *Kill All Normies* focuses on what's going on in this very specific point in time, but also connects these distinct ideas back to larger motifs — surrealism, philosophers like Nietzsche, and the "punk rock" aspects of counterculture and rebellion, to state a few. Nagle lays out just how much of a culture war modern politics has become and how the access to communicative technology has not necessarily aided that fact. Equal parts grim and bleak, this one is definitely not a beach read — but it is definitely important.

— Meerah Powell

### What Happened by Hillary Rodham Clinton. Simon & Schuster. \$30.



How many men are reading this book? I would guess not many, but Jeremy Nissel at J. Michaels said men have been buying the book, and it has been on the best-seller list for weeks. My push to read it was both political and feminist, although after the election I wished the Clintons would just go away. Her book is important

# Doing It Yourself

The year in local self-published literature BY WILL KENNEDY

Do you have a book moldering away in a desk drawer? Or perhaps trapped in your laptop, languishing in a digital world of ones and zeroes, never to see light of day?

To keep your genius to yourself is a great disservice to the world, and these days, with self-publishing easier than ever, there's no reason to deprive the world of your voice.

While going from self-published to the top of *The New York Times* Bestseller list is a long shot, you never know what might happen. So, what are you waiting for?

In 2017, lots of local authors took the plunge into self-publishing. Here's a sampling of what we got tipped off to here at *Eugene Weekly*.

In the far future, facts are myths and myths are taken as truth in *Alpha Dawn: Book One of the Teragene Chronicles*, penned by local siblings writing under the penname Morgan R.R. Haze. In the book, humans live on colonized planets in outer space. Human society has gone off track, but Captain Singer is prepared to lead the human race to a better future. Find *Alpha Dawn: Book One of the Teragene Chronicles* in paperback on Amazon.com for \$10.99, or Amazon Kindle for \$5.99.

Set in Oregon's south coastal town of Port Orford, *The Last Frontier of the Fading West* is a memoir by Helen

Picca. The book tells the little-known true story of how an oil tanker was torpedoed by a Japanese submarine off the Oregon coast in the early days of World War II. This event propels a young woman into a half-century long saga spanning from WWII to the war in Kuwait, including several historical events familiar to any Oregon native. Get

*The Last Frontier of the Fading West* in paperback on Amazon.com for \$9.99 or Amazon Kindle for \$2.99.

From Winchester Bay comes *Paradigm Lost: Jamari Shaman*, the second installment in a dystopian fantasy series from author R. Roderick Rowe. Set in a post-apocalyptic Pacific Northwest, the book follows the coming of age story and spiritual journey of a young man coming to terms with his sexuality and identity in his homosexual-dominant tribe. Find *Paradigm Lost: Jamari Shaman* in paperback on Amazon.com for \$15.99 or Amazon Kindle for \$3.99.

*Accidental Spirituality*, from Eugene author George W. Kaufman, is a collection of essays reminding us to slow down and live life fully. Kaufman drew from his time practicing law in

New York and Washington, D.C. as well as his work with the Omega Institute, a holistic education corporation, to inspire essays that he calls more simply "reflections." Find *Accidental Spirituality* in paperback on Amazon.com for \$12 or Amazon Kindle for \$8.





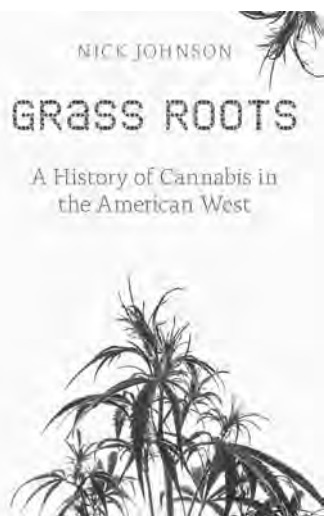


for what it says about the Russian impact on November 2016, about Hillary Clinton's fears for our democracy, what we should do now and why Donald Trump is president even though she received more popular votes than he did. It is a ponderous but fascinating read, and although she says she takes full credit for her loss, she never convinces me that she truly understands *why* from her perch of wealth and amassed power. She repeatedly blames James Comey's late email charges and the Russian influence for her defeat, but this is an insightful paragraph:

"Moreover, I have come to terms with the fact that a lot of people — millions and millions of people — decided they just didn't like me. Imagine what that feels like. It hurts. And it's a hard thing to accept, but there's no getting around it." Now that we are nearly a year into Donald Trump's presidency, this book is important for telling us what might have been. Even if you didn't like her, Hillary Clinton would have been a good president, so much superior to what we have. Her book convinced me. — Anita Johnson

### Grass Roots: A History of Cannabis in the American West

by Nick Johnson.  
Oregon State University Press, \$19.95.



Pot is hot and, as Nick Johnson points out, it has been in the West for more than 100 years. *Grass Roots: A History of Cannabis in the American West* isn't the most colorful tale of cannabis connoisseurs, but Johnson's extensive research and immaculate blend of scholarly research and short character sketches overcome this singular

shortcoming. While he touches on the countercultural icon that cannabis has been and the campaigns that the federal government has waged on the plant, he doesn't dwell on these well-covered facts. Instead, Johnson has set out to give readers the first history of cannabis from an agricultural perspective. Johnson doesn't shy away

## Tsunami Books

2585 WILLAMETTE STREET, 541-345-8986,  
TSUNAMIBOOKS.ORG

#### SCOTT LANDFIELD'S PICKS:

*The Round House* by Louise Erdrich. HarperCollins, \$14.40.

■ *Wildman* by J.C. Geiger. Disney-Hyperion, \$16.20.

#### STAFF PICKS:

*You Don't Have To Say You Love Me* by Sherman Alexie. Little Brown, \$25.20.

Brendan O'Meara says, "In his trademark voice full of wit, love and pain, Sherman Alexie delivers a poignant memoir of his late mother. A must-read."

■ *Birding Without Borders: An Obsession, a Quest, and the Biggest Year in the World* by Noah Strycker. Houghton Mifflin, \$24.30.

Emily Poole says, "Noah's account of his whirlwind journey across the world in search of birds is just the thing for readers wishing they could fly south for the winter."

*Lincoln in the Bardo* by George Saunders. Random House, \$25.20.

The Tsunami staff say, "The whole Tsunami team read *Lincoln in the Bardo* and were unanimously impressed. This master of the short story has hit a home run with his first novel."

■ *Teacher: Two Years in the Mississippi Delta* by Michael Copperman. University Press of Mississippi, \$22.50.

Brendan O'Meara says, "This honest, wrenching and powerful memoir shows what happens when idealism collides with reality."

#### OTHER PICKS:

■ *Too Shattered for Mending* by Peter Hoffmeister. Knopf, \$16.20.

*Braving the Wilderness* by Brené Brown. Random House, \$25.20.

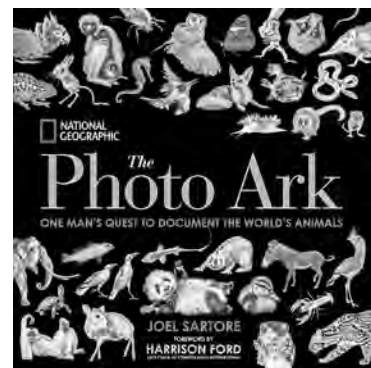
*The Sun and her Flowers* by Rupi Kaur. Simon & Schuster, \$15.30.

■ *The Whiz Mob and the Grenadine Kid* by Colin Meloy and Carson Ellis. Harper Teen, \$16.20.

from firing back at cannabis growers' high-and-mighty view of themselves, pointing out the numerous ways that the cannabis industry in the West is doing harm to the environment while touting itself as a green industry. Despite the damage that indoor farms and large-scale illegal grows are doing, Johnson presents a compelling case that it is federal prohibition that is doing the most harm. — Max Thornberry

### The Photo Ark: One Man's Quest to Document the World's Animals

by Joel Sartore. National Geographic, \$35.

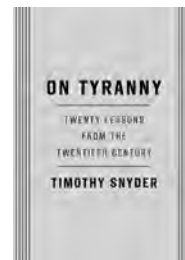


Ever since the day Noah invited all those couples to step aboard his ark, we've been fascinated with collecting — and preserving — the animal kingdom. Veteran National Geographic photographer Joel Sartore follows

in that grand tradition with *The Photo Ark*, a beautiful coffee-table book that records his mission to photograph every species of the world's animals that exist in captivity. We're not talking simple snapshots here; instead Sartore has managed to pose his subjects, great or small, in stark studio-like settings against plain black or white backgrounds, focusing our attention on the exquisite form and color of everything from bright-hued katydids to a baby aquatic box turtle emerging, a bit tentatively, from its newly hatched egg. Sartore has been traveling the world on this project for just over a decade; as of last year he'd photographed more than half the 12,000 species in captivity. It's hard to miss with animal pictures, and *The Photo Ark* doesn't shy away from melt-your-heart cute, as in an inseparable pair of orphaned young gray-tailed moustached monkeys. But Sartore brings a sophisticated eye to his subject, finding wonderful common visual ground in pairing photos of, say, a snowy owl and a small cat called an oncilla, or a common garden snail and a cheetah. Sartore is continuing the project, and I'm already looking forward to seeing volume two. — Bob Keefer

### On Tyranny: Twenty Lessons From the Twentieth Century

by Timothy Snyder. Tim Duggan Books, \$8.99.



This is an elegant and terrifying little book, only 126 pages, by the Levin Professor of History at Yale University. An expert on the Holocaust, Snyder was described by *The New York Times* as "a rising public intellectual unafraid to make bold connections between past and

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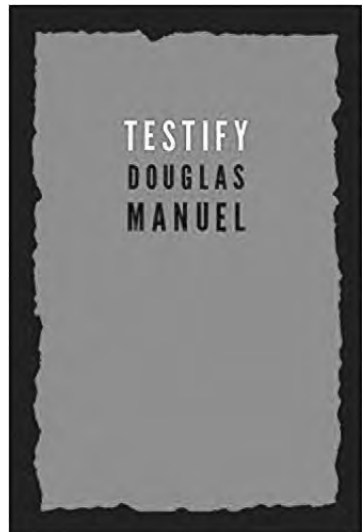




present.” He writes 20 short chapters, little essays, around this theme: “The Founding Fathers tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience.” — *Anita Johnson*

## poetry

**Testify** by Douglas Manuel. Red Hen Press, \$17.95.



With his first poem, “Loud Looks,” Douglas Manuel announces the theme of this poetry collection: blackness as experienced by one who innately does not want to live hemmed in and marshaled by the dictates of a cultural environment. An environment that demands rigorous conformity to a strict, self-regulated identity

that it employs in response to being embedded within a larger culture that rejects and isolates it. By so strictly maintaining that identity it hampers and tangles itself in the web of that larger, abusive culture, directly contradicting its intended goal.

The first poem lists some requisite criteria for acceptance — “wanted to be a rapper? Check. / Father went to prison? Check. / Brother too? Check. / ..... Hung pictures of Luke Perry on my bedroom wall? / What?” — with a comical, confessional twist.

The poem samples the humor and heartache that make this a memorable read and is a perfect introduction to the dilemmas, loyalty, guilt and sense of liberation Manuel catalogues in *Testify*. It is not that he doesn’t identify with black culture, but he perceives a wider scope of possibility, while watching his family struggle and destroy themselves. He is a champion of the humanism and mutuality that has the greatest potential to melt the unfortunate, very real and complex (though sometimes generic and commercial) boundaries between people, which they use to feel visible and vital in a society that attempts to tell them they have no value. — *Paul Quillen*

**Hairdo** by Rachel B. Glaser. *The Song Cave*, \$17.95.



Be warned: Rachel Glaser’s second book of poems may cause readers to drop everything just to lie in the tender arms of her world. Glaser’s voice sings of orchids and wooden, one-dimensional villains. She describes epics of lonely boys, hums with the dull contemplation of bored porn actors and laments cartoon characters lost in the miasma

of this world. Her singular femininity dances to the tune of desperate infatuation, spoon-feeds the blinding and capricious taste of adolescent love, observes the dickless sight of conspicuous wealth and discerns the stolid and sweet atmosphere of committed romantic partners. Glaser inhabits the body of her narrators and, in so doing, chants the weirdness and intimacy of being human in this strange place. It’s difficult to do justice to the effect of good poetry. When a poet like Glaser offers a true harmony, my advice is to simply give in and float in the uncomplicated ardor of her saltwater lyrics. — *Matthew Denis*

## young adult

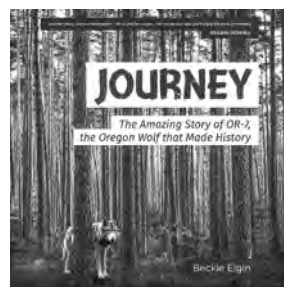
**Sparked** by Marlena Watrous and Helena Echlin. Inkshares, \$11.99.



Teen fiction set in Oregon with teens that have superpowers living in an Airstream trailer? I’m sold. Malena Watrous, a South Eugene High grad, and co-author Helena Echlin, bring us into the world of 15-year-old Laurel Goodwin, who wakes up to find her sister has gone missing and soon discovers that in order to save her sister, she has to save the world from a devastating prophecy.

The authors take the hackneyed tropes of teens with special powers (*Twilight* anyone?), teen romance, mean girls and even time travel and blend them into a fun and at times gripping teen tale. My one complaint, as someone who lives in an Airstream trailer, is the one that Laurel, her sister and single mom live in with mom’s creeper boyfriend, seems awfully large for some of the action that occurs there. But I’m willing to let that slide for a tale well told. — *Camilla Mortensen*

**Journey: The Amazing Story of OR-7, the Oregon Wolf that Made History** by Beckie Elgin. Inkwater Press, \$16.95.



*Journey* tells the remarkable tale of the first wolf, OR-7, to roam the Pacific Northwest in nearly a century. The book is filled with breathtaking photos of Pacific Northwest scenery, intricate pictures and illustrations of wolves, and detailed maps to guide you through the wolf’s

journey visually as you read about his 4,000-mile trek. Author Beckie Elgin writes with a passion that is sure to bring enjoyment for any reader, despite it being targeted for middle-school kids, and her unique background gives her a deep understanding of the wolf’s journey that is evident in the book. The daughter of a zookeeper, Elgin’s childhood years were spent intertwined with wolves and wildlife, giving her writing a true sense of life and creating an inevitable connection between OR-7 and the reader.

*Journey* is educational and informative, fun and courageous. Finishing the book without a new appreciation for these complex creatures and nature is impossible. A portion of the proceeds from sales goes to support Oregon Wild and their efforts to protect wolves, and at the end of the book you may find that you learned not only about the detailed, daring journey of one wolf, but also something about yourself. — *Morgan Theophil*

**Too Shattered for Mending** by Peter Brown Hoffmeister. Alfred A. Knopf, \$17.99.



Peter Brown Hoffmeister is one of those rare adults who can somehow provide a realistic teen’s perspective while at the same time tingeing his books with the wisdom that comes from having actually survived his own troubled teen years — something he chronicles in his memoir, *The End of Boys*. In his latest work, *Too Shattered for Mending*, Hoffmeister gets inside the head of “Little” McCardell

after the disappearance of his meth-dealing grandpa, “Big,” as Little tries to survive and basically raise himself and his cousin in a rural Idaho town. Little is wonderfully adult while at the same time a wide-eyed youth. Hoffmeister brings together teen novel staples — young love and a hint of a mystery — with a *Winter’s Bone*-esque sensibility and his own gritty and, at times, bleak perspective. It’s teen fiction for a more mature audience. Hoffmeister is a South Eugene High School teacher and founder of its Integrated Outdoor Program. — *Camilla Mortensen*

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## HAPPY HOLIDAYS

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### House Industries: The Process is the Inspiration

by Andy Cruz, Rich Roat and Den Barber. Watson-Guptill, \$50.

In the world of contemporary type foundries, House Industries stands alone as being much more than mere creators of type. From day one House, founded in the '90s, has been carving out some truly iconic typefaces, inspired by everything from the giants of hot rod culture to heroes of American architectural and industrial design. Where we would stand on the shoulders of giants, House Industries often works hand-in-hand with them. Be they reviving the strokes of adroit sign painters or the work of Mid-Century Modern masters of American craft, House stops at nothing in the pursuit of the process. This collection is an archival record of the origins of House type, design and craft production, encompassing everything in a quintessentially gilded mid-century glaze. Beautifully designed and masterfully printed — spot glosses, metallic inks and paper changes abound — you can't have too much of a good thing when House is at the wheel. Sadly, House founder Rich Roat died Nov. 29. — *Trask Bedortha*

Conclusion detail @Carlos Alejandro — Courtesy of House Industries. Reprinted with permission from House Industries: The Process Is the Inspiration by House Industries, copyright (c) 2017. Published by Watson-Guptill, an imprint of Penguin Random House LLC.

### Junk Type: Typography, Lettering, Badges, Logos

by Bill Rose. Universe, \$35.

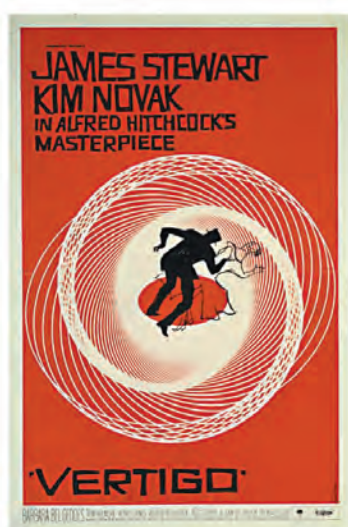
What does sifting through a century of dander left behind by lumbering, unchecked American consumerism yield? Pure iconographic gems tempered in the restraint of the tradesman designer and the imposition of the bottom line. The limited palettes and lettering emblematic of packaging past are stacked together, page after page, in this go-to catalogue of the obsolete. *Junk Type* is a great foray into the art of badge hunting, and an extensive reference to economy of design. — *Trask Bedortha*



### Saul Bass: A Life in Film and Design

by Jennifer Bass and Pat Kirkham, with a foreword by Martin Scorsese. Laurence King Publishing, \$95.

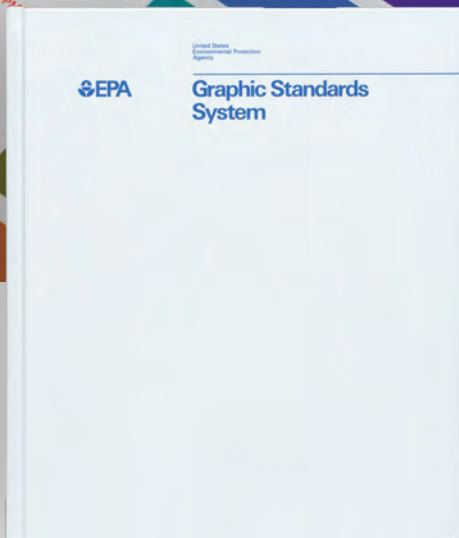
Saul Bass is perhaps one of the most recognized names in design. From film to corporate identity, his prolific work defined styles and shaped visual communication for decades, and this monograph of Bass' work catalogues the life and contributions of one of the patron saints of modern graphic design. From posters and credit designs to the storyboarding of *Psycho*'s most iconic scene, Bass played a huge roll in Hitchcock's greatest films. His work in identity design all but dictated the practice and pitch of contemporary branding systems. If you don't believe that art exists in such corporate or commercial banalities, you are mistaken. Distilled and balanced, not purely practical nor viscerally driven, Saul Bass was an artist excelling at technique and the complete consideration of the medium. This collection is an amazing examination of his process, his collaborations and his life's work. — *Trask Bedortha*



Saul Bass' work for the film *Vertigo*. Detail reprinted with permission from *Saul Bass: A Life in Film and Design* by Jennifer Bass and Pat Kirkham. Published by Laurence King Publishing.







## EPA Graphic Standards System

by Christopher Bonanos, created by Jesse Reed and Hamish Smyth. *Standards Manual*, \$79.00.

For the ultimate in design obsessiveness, look to the independent publisher Standards Manual. Specializing in the reanimation of graphics manuals, this outfit has published standards from the American Revolution Bicentennial, New York Transit Authority and the National Aeronautics and Space Administration. The *EPA Graphic Standards System* is a complete reproduction of EPA standards produced during the agency's ambitious youth in the Carter administration. What to the cynical eye may seem a masturbatory indulgence for the graphically inclined bureaucrat is, at its core, a methodology for concise and effectual communication. During the 1970s, graphics standards were being created for many agencies in an attempt to unite and clarify increasingly divergent information dissemination. The book showcases how the EPA intended to visually standardize its communication before the folksy whittling away of the Regan years, providing a mere snapshot of the young regulatory monster that now resides under the clumsily wielded guillotine of Trump, whose administration seems a fitting and (hopefully) final chapter in the Me Generation's saga of political aspirations — that generation whose counterfeit culture war, with abiding battles peppering passing decades, will outlive every aging skipper and probusiness peckerwood born on its front lines. In fact, it is the culture wars that, with defining fitful shifts of populism, gave rise to the EPA, charging that agency with the appraisal and ensuing mop-up of a toxic multitude of communal shit piles; it's very meaning these days is corrupted. The EPA manual is punctuated by a collection of photographs from the Documerica project, where from 1971 to 1977 photographers were tasked with documenting subjects of environmental concern. It's a beautifully haunting record that, if not for the 70s veneer, could be from a present-day float on the coal-filled Dan River in North Carolina, or a portrait of a desperate mother holding a glass of tainted water from taps in Flint, Michigan. To look through this rigorous manifestation of intention is to get lost in a designed world of unified vision and common goals, however untenable, making it a worthwhile archive of design that could have been. — *Trask Bedortha*



Environmental Protection Agency Graphic Standards System detail Photographs by Brian Kelley  
Courtesy of Standards Manual. Documerica photographs © The U.S. National Archive.



## New York City Transit Authority: Objects

photographs by Brian Kelley.  
*Standards Manual* \$49.00.

Stepping away from the minutiae of logo criterion is *New York City Transit Authority: Objects*. This collection of photographs by Brian Kelly inventories more than 400 transit artifacts dating as far back as the 1850s — 356 pages of NYCTA ephemera from transit police badges, subway tokens and organized labor aphorisms to Massimo Vignelli's famous maps, all of it relating to the New York transit system. It is an absorbing cross-section of a longstanding organization's sub-culture that adapted in design through the presentation of everyday objects. A true collector sees value in the narrative, not the doodad. — *Trask Bedortha*

*New York City Transit Authority: Objects* Photographs by Brian Kelley. Courtesy of Standards Manual.



## Never Use Futura

by Douglas Thomas and Ellen Lupton.  
*Princeton Architectural Press*, \$24.95.

If you've ever picked up a crayon, seen a Wes Anderson film, walked the hollow bowels of a dying mall or were one of the prodigious few to have landed on the surface of the moon, then you know this unassuming sturdy typeface well. Futura's omnipresence rivals even the Swiss giant Helvetica, and that asshole earned a movie roll for the blanket-ing of our shared visual space. Futura had its birth in 1920s German modernism, where the creation of modern and coherent letterforms served a radical ideal. You can imagine how a rising nationalism, bolstering racial identity propaganda through requisite Blackletter type, responded to egalitarian design. Thankfully Futura and its many lookalikes had already spread throughout the Western world as a face of modern design. Through its export with modernism and subsequent ubiquity in type



drawers nationwide, Futura became a staple for the work-a-day American designer long before cachet came with the trade. It plastered governmental operations manuals and adorned every button, gauge and knob of Space Race mechanization. It's since been adopted by the unflinchingly hip as an esthetic foundation in reference to this varied nostalgia. *Never Use Futura* licks the bowl clean of what is, has and will be the legacy of a great utilitarian typeface. And by all means, use Futura — but use it well. — *Trask Bedortha*





KIM KARDASHIAN, NORTH WEST, AND KANYE WEST, LOS ANGELES, 2014. FROM ANNIE LIEBOVITZ PORTRAITS 2005-2016 © ANNIE LIEBOVITZ/TRUNK ARCHIVE



TEHUANTEPEC, OAXACA, 1985. FROM LA CALLE: PHOTOGRAPHS FROM MEXICO © ALEX WEBB / MAGNUM PHOTOS



# A THOUSAND WORDS

A ROUNDUP OF THE BEST PHOTOGRAPHY BOOKS OF THE YEAR

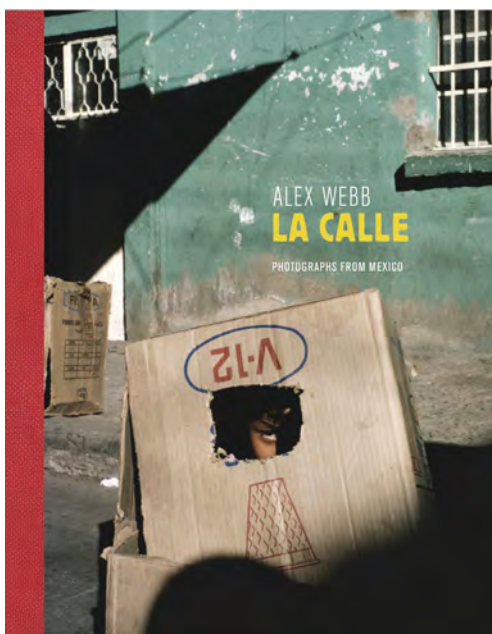
by Todd Cooper



## Annie Leibovitz Portraits 2005-2016

by Annie Leibovitz.  
Phaidon Press, \$89.95.

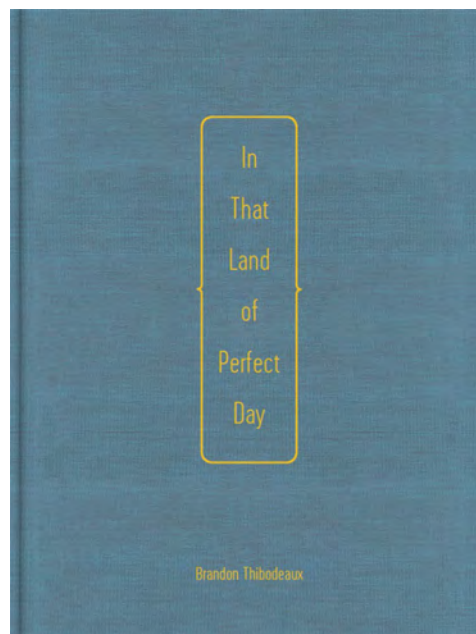
Let me start with this: I idolize Annie Liebovitz, but she frustrates me. I don't always like her work. But I always pay attention. I subscribe to *Vanity Fair* for her work alone. Undeniably, Liebovitz still has an incredible career and body of work, not to mention a level of access unrivaled by just about any photographer on planet earth. She is a titan who has done it all; she's shot everyone and continues to grow. And yet, at times in *Portraits 2005-2016*, it seems to be solely about who's in the picture — a kind of photographic name-dropping. Whereas in others, the idea, setting and epic production overpower the subject. It's when she lands a perfect pairing of the two that she blows me away. And the book has many portraits that find that balance. Like the KimYe photo-behind-the-photo-behind-the-photo photo, that controversial shot of Miley Cyrus looking like a Manet painting, David Hockney sketching in his car or what really went on under Jon Stewart's desk.



## La Calle: Photographs from Mexico

by Alex Webb.  
Aperture, \$60.

*La Calle* gets its name from the Octavio Paz poem, which is pure genius for a book on street photography in Mexico. The collection showcases more than 30 years of Alex Webb's work in that country. Even though over-referenced, his work brings Henri Cartier-Bresson's famous words to mind: "We work in unison with movement as though it were a presentiment on the way in which life itself unfolds. But inside movement there is one moment at which the elements in motion are in balance." In Webb's compositions, the stars seem to align, the chaos quiets and everything falls into its right place. But, really, he has just mastered recognizing that decisive moment some photographers strive their entire career to catch. The photos, along with commissioned passages from five Mexican and Mexican-American authors, help us better understand the roles the streets have played for generations.



## In That Land of Perfect Day

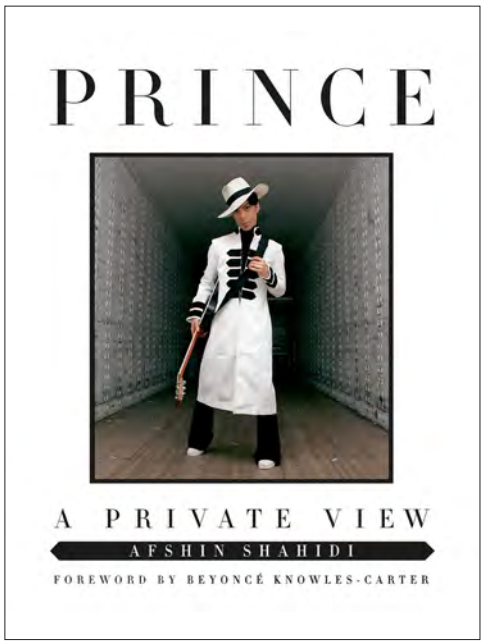
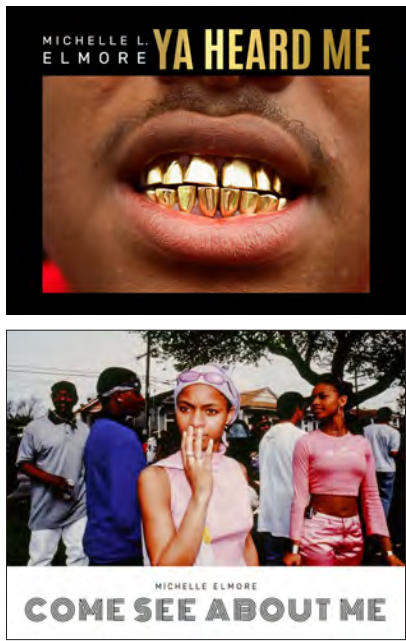
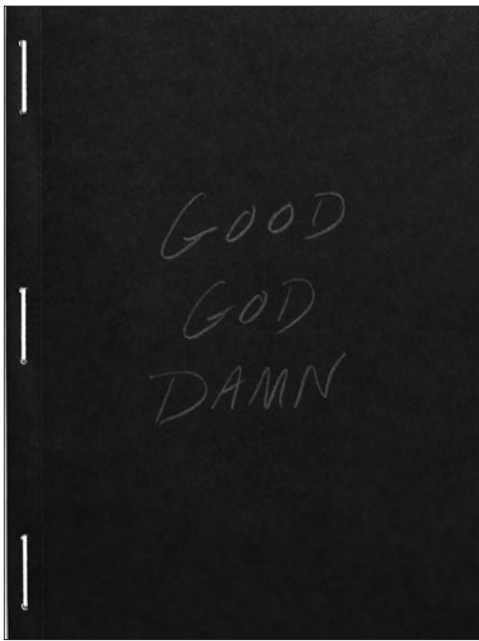
by Brandon Thibodeaux. Red Hook Editions, \$60.

Brandon Thibodeaux's first book explores his time spent in the Mississippi Delta. I first saw a lot of this work in early 2016 in an accompanying exhibit ("When Morning Comes") that preceded this book in my hometown of Columbus, Mississippi. His powerful portrayal of the land and its people fully relays the complex beauty and perseverance throughout a suffocating history of poverty and racism. In the subjects, you see the struggle and the light that keeps them going. We get glimpses into rural towns like Alligator and witness the soul-piercing stares of a man named "Dance Machine." We also get reminded of the simple pleasures of childhood, like hiding in a cabinet or a backflip on an old mattress. What started out as a personal journey for the photographer teaches us all we need a little more joy, faith and determination in our lives.

FATHER'S DAY, BOBO, MISSISSIPPI, 2014 (LEFT) AND MAYORS, MOUND BAYOU, MISSISSIPPI, 2009 (RIGHT). FROM *IN THAT LAND OF PERFECT DAY* © BRANDON THIBODEAUX







**Good God Damn** by Bryan Schutmaat. Trespasser, \$40.

Shot in Leon County, Texas, over the course of ten days, *Good God Damn* documents the last days before Bryan Schutmaat's buddy Kris went to prison. The photographer gives the reader no information about Kris' sentence and never mentions the details of the crime, because that's not the point. It's about that one last romp. It's also about forging a lasting connection to the land we assume he calls home — a grounding before being uprooted. The images are desolate but celebratory, as the two friends spend their time drinking around campfires, hunting and mudriding in the woods. Schutmaat's collection doesn't omit that looming darkness, but he reassures his friend that the fire will still be burning when he returns.

**Ya Heard Me, Let's Go Get Em, Come See About Me** by Michelle Elmore. Artvoices Art Books, \$60 each.

There is no place in the world like New Orleans. The music and culture is live and breathing. Anyone who visits can feel how special it is. And Michelle Elmore found it to be the only place she ever felt comfortable in her own skin. This trilogy is her way of paying homage to the place she grew to call home and the people that became family. *Ya Heard Me* showcases tight shots of shiny grills and the NOLA hip-hop and bounce scene. She catches artists like Mannie Fresh, Juvenile and 5th Ward Weebie posing for frames (and even ended up shooting Juvie's wedding when his photographer flaked). *Let's Go Get Em* is a tribute to the Mardi Gras Indians, their rich traditions and meticulously "pretty" suits. *Come See About Me* documents the second line so vividly you can hear the brass bands. Elmore explains how she became known as "the picture lady" and returned every Sunday with prints for the subjects. Like countless others, Elmore lost a lot to Katrina, but luckily she moved her negatives before the storm hit. This power trio is the product of sifting through those twelve salvaged boxes.

**Prince: A Private View** by Afshin Shahidi. St. Martin's Press, \$35.

Beyoncé's foreword puts it best: "Truth be told, the word 'icon' only scratches the surface of what Prince was and what he remains to me." *Prince: A Private View* shares a good mix of moments on and off stage. Afshin Shahidi captures Prince reviewing tapes of his own late-night performances like a coach after the game, clowning at the airport, window shopping, impromptu album cover shoots and the star-studded 3121 private parties. The captions go beyond the basic details of the image, letting us in on the story behind and beyond the shot. The geek in me loved learning how they reviewed the work together and how it led to Prince's having a stronger appreciation for long exposures/shutter drags.







**THIS PAGE (TOP TO BOTTOM):**

FROM *PRINCE: A PRIVATE VIEW* © AFSHIN SHAHIDI

FROM *YA HEARD ME* © MICHELLE ELMORE

FROM *COME SEE ABOUT ME* © MICHELLE ELMORE

**OPPOSITE PAGE:**

FROM *LET'S GO GET EM* © MICHELLE ELMORE

FROM *GOOD GOD DAMN* © BRYAN SCHUTMAAT





# WHAT'S HAPPENING

## THURSDAY DECEMBER 14

SUNRISE 7:39AM; SUNSET 4:34PM  
AVG. HIGH 45; AVG. LOW 33

**ART/CRAFT** Local photographer Greg Giesy exhibit, "Connecting w/Nature," 9am-6pm today & Thursday, Dec. 21, UO Law School Gallery, 1515 Agate St., 2nd fl., UO campus. FREE.

New Zone Art Gallery Holiday Store, homemade crafts, jewelry & other quality gifts, noon-6pm

today through Saturday & Monday through Thursday, Dec. 21, New Zone Gallery, 220 W. 8th Ave. FREE.

The Mystique of Colored Pencils, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, Dec. 21, Emerald Art Ctr., 500 Main St., Spfd. \$15.

**BENEFITS** Willamalane Giving Tree, pick a tag from the tree, shop for items on tag & return gifts on or before Dec. 21, 8am-5pm today through Thursday,

Dec. 21, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE.

**FOOD/DRINK** Holiday Potluck w/Hearing Loss Assoc. of Lane Co., please bring a salad, side dish or dessert to share, ham & condiments provided, for gift exchange bring an item that costs no more than \$8, 7pm, Hilyard Ctr., 2580 Hilyard. FREE.

**GATHERINGS** Overeaters Anonymous, 7-8am today, Tuesday & Thursday, Dec. 21, First

Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Scholastic Book Fair, 10am-6pm, Lane Events Ctr., meeting rm. 1. FREE.

Friends & Family Discussion Group, 10:30am-noon today & Thursday, Dec. 21, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Dec. 21, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

Resist Trump, peaceful rally in opposition to Trump Agenda, noon-1pm today & Thursday, Dec. 21, Federal Courthouse, 405 E. 8th Ave. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Dec. 21, 2411 Martin Luther King Jr. Blvd. FREE.

Mindfulness Group, 4-5pm today & Thursday, Dec. 21, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Dec. 21, SASS, 591 W. 19th Ave. FREE.

Community Radio KEPW-LP Volunteer & Steering Committee Meeting, 6pm, Growers Market upstairs, 454 Willamette St. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Dec. 21, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Dec. 21, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

Eugene Moms Demand Action for Gun Sense in America, Remembrance for 1/2 million Americans killed or injured by guns since Sandy Hook, live music, 7pm, First United Methodist Church, 1376 Olive St. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm today & Thursday, Dec. 21, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd. FREE.

Speed Dating for All, 7:30pm today & Thursday, Dec. 21, Cowfish, 62 W. Broadway, contact Kyssandra to register, 458-215-1267. FREE.

Christmas at the Village Green, vendors, music, food for purchase, times vary, today through Thursday, Dec. 21, Village Green Resort, 725 Row River Rd., Cottage Grove. \$5-\$10.

**HEALTH** Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Dec. 21, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, Dec. 21, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, Dec. 21, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi, 5:30-6:30pm today & Thursday, Dec. 21, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

**LECTURES/CLASSES** Orchard Management Series, 1st of 3 classes, 1-3pm, farm near Lebonon, register for location/info [smallfarms.oregonstate.edu/south-valley/events](http://smallfarms.oregonstate.edu/south-valley/events). \$40-\$60.

Fraud Watch, ages 50+, learn how the AARP Fraud Network can help you prevent identity theft, 2-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

"Wolf Talk: Kalapuya Stories" w/ Coos & Komemma Kalapuya Tribal member Esther Stutzman, 3-4pm, Museum of Natural & Cultural History, 1680 E. 15th Ave., UO Campus. FREE w/ admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Dec. 21, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

**LITERARY ARTS** "A Celtic Holiday," ft. "A Child's Christmas in Wales" by Dylan Thomas & Celtic instrumental & vocal music, 3pm today through Sunday, Cafe Soriah, 384 W. 13th Ave. \$10.

**KIDS/FAMILIES** Family Music Time, 10:15am today & Thursday, Dec. 21, downtown library, 541-682-8316. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, 4pm today & Thursday, Dec. 21, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, Dec. 21, downtown library. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Dec. 21, Boys & Girls Club, 1545 W. 22nd St., [eugenettclub.com](http://eugenettclub.com) or 541-515-2861. FREE w/ membership.

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Dec. 21, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Dec. 21. Comcast channel 29.

"The Many Hats of Coco," artist & musician John Keskenin joins Coco from Tsunami Books, 10pm today & Thursday, Dec. 21, ch. 29.

Thursday Night Jazz w/David Gizara, 10pm, KLCC 89.7FM.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm today, tomorrow &

Monday through Thursday, Dec. 21, Campbell Community Ctr., 155 High St. \$0.25.

GEARs Bicycle Club: McKenzie View & Sunderman, 9:30am, Alton Baker Park, [eugenegears.org](http://eugenegears.org). FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Dec. 21, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Dec. 21; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Dec. 21, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Dec. 21, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Dec. 21, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Dec. 21, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Dec. 21, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Dec. 21, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/ Charley, 7pm, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, Dec. 21, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, Dec. 21, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Dec. 21, check website for times & occasional cancellations, [lanetabletennis.net](http://lanetabletennis.net). \$5.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, Dec. 21, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, Dec. 21, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, Dec. 21, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Dec. 21, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday,

"Dreidel, dreidel, dreidel, I made it out of clay/ and when it's dry and ready, oh dreidel I shall play!" Christmas trees and parades grab holiday attention in December, but let's not forget the eight-day holiday that is Chanukah beginning Dec. 12. Chabad of Eugene will light a public Chanukah menorah at Valley River Center, followed by a community-wide celebration Sunday, Dec. 17, on day six of the holiday festival. The event is part of "the world's largest Chanukah observance and of 15,000 public menorahs being lit worldwide," symbolizing a universal message of religious freedom. Mayor Lucy Vinis will be in attendance. "It should be an awesome event," Rabbi Berel Gurevitch, Chabad's director/spiritual leader tells *EW* via email. The lighting will be followed by crafts for kids such as decorating dreidels as well as traditional Chanukah food, such as latkes, jelly doughnuts and chocolate gelt. "And of course an opportunity to take a picture with Judah the Maccabee," according to the press release. Gurevitch adds, "The menorah serves as a symbol of Eugene's dedication to preserve and encourage the right and liberty of all its citizens to worship G-d freely, openly, and with pride. Specifically, in America, a nation that was founded upon and vigorously protects the right of every person to practice his or her religion free from restraint and persecution."

Chanukah Celebration 4 to 5:30 pm, Sunday, Dec. 17, Valley River Center (outside of the now-closed Sports Authority). For more info about local Chanukah events, go to [Jewisheugene.org/chanukahparty](http://Jewisheugene.org/chanukahparty). FREE. — *Camilla Mortensen*



## CALENDAR

Dec. 21, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, Dec. 21, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, Dec. 21, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

**TEENS** Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm today & Thursday, Dec. 21, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

**THEATER** *Seussical*, musical, 8pm today, tomorrow, Saturday & Thursday, Dec. 21, & 2:30pm Sunday, Cottage Theatre, 700 Village Dr. \$15-\$25.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, Dec. 21, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

Owen Rose Garden Monthly Work Party, 9am-noon, Owen Rose Garden, 300 N. Jefferson St. FREE.

## FRIDAY

DECEMBER 15

SUNRISE 7:40AM; SUNSET 4:34PM  
AVG. HIGH 45; AVG. LOW 33

**ART/CRAFT** Annual Winter Art & Crafts Sale, support local Zen Buddhist community, shop handmade gifts, crafts & cookies, while enjoying hot Soup Sippers & Tea, 10am-2pm today, tomorrow & Sunday, 2190 Garfield St. FREE.

Toys! Historic Playthings from Lane County, opening reception & curator tour, 5:30pm, Lane County History Museum, 740 W. 13th Ave., lchm.org. FREE.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 14.

**BENEFITS** Santa Claus is Coming to Wetlands, joined by Fireball & Falling Sky Brewery, charity event, collecting things of warmth - blankets, new socks, gloves, etc., 7-9pm, Wetlands Brew Pub & Sports Bar, 922 Garfield St. FREE.

Willamalane Giving Tree continues. See Thursday, Dec. 14.

**DANCE** An American Christmas Carol w/Ballet Fantastique, live music from Halie Loren, 7:30pm today & tomorrow, 2:30pm Sunday, Hult Center. \$35-\$76.

**FOOD/DRINK** Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Mountain Rose Herbs Tap Take-over w/Wildcraft Cider Works, taste a selection of single batch ciders, tour the new production facility, live music, food carts, all ages until 10pm, 6pm, Wildcraft Cider Works, 232 Lincoln St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Vegan Potluck, please bring place setting, white elephant, 7pm, McNail-Riley House, 601 W. 13th Ave., 541-341-1690. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

City Club: Gifts to the City, noon-1:15pm, UO Baker Ctr. \$5.

Inaugural Harry Potter Costume Party & Yule Ball, vendors, music, costume party, noon-2am, Old Nick's, 211 Washington St. \$15-\$20.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Fridays at the Park Blocks, live music, fire pits, tented seating, food trucks, etc., 4:30-6:30pm, West Park Block, 8th & Oak. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

Season of Light Gathering & Fundraiser, experience the warmth of community w/ Cascadia Quest, carnival-like atmosphere to play games, make nature-based gifts, get to know people in the community, eat food, 6-9pm, Unity of the Valley, 3912 Dillard Rd., CascadiaQuest.org. \$1-\$20.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

Christmas at the Village Green continues. See Thursday, Dec. 14.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

**KIDS/FAMILIES** Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Howl at the Moon! Winter Solstice Celebration, bring the whole family for a howling good time at the museum & Many Nations Longhouse, 5-8pm, Museum of Natural & Cultural History, 1680 E. 15th Ave., UO Campus. \$5 or FREE w/food don.

Kids Night Out: Snow Party, ages 4-11, drop your kids off for an evening of supervised fun & games, 6:30-9pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$15.

**LECTURES/CLASSES** Healthy Vegan Holiday Treats w/Alexandra Bwye, 10-11am, Natural Grocers, 201 Coburg Rd. FREE.

Talks at the MNCH continues. See Thursday, Dec. 14.

**LITERARY ARTS** "A Celtic Holiday" continues. See Thursday, Dec. 14.

**ON THE AIR** Music Gumbo w/Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Dec. 14.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Adult Climb Night, ages 14+, teens & adults gather to practice climbing technique & hone skills while staff & volunteers help belay, 5-7pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Game Night, play tabletop games, 7pm, Barnes & Noble, 1163 Valley River Dr. FREE.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Blazing Paddles continues. See Thursday, Dec. 14.

Centennial chess club continues. See Thursday, Dec. 14.

Pool Hall continues. See Thursday, Dec. 14.

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros rm., upstairs, 1626 Willamette St. \$6-\$8.

**SPIRITUAL** Annual Live Nativity, drive or walk by still life scenes of the Nativity, 7-9pm today, tomorrow & Sunday, Friendly Street Church of God, 2290 Friendly St. FREE.

Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

**TEENS** Ani-Manga Club, 4pm, downtown library. FREE.

**THEATER** *Singin' In The Rain*, musical, 7:30pm today, tomorrow & 3pm Saturday, The Shedd. \$28-\$38.

*Joseph & The Amazing Technicolor Dreamcoat*, 7:30pm, today & tomorrow, Actors Cabaret of Eugene, 530 W. 21st Ave. \$16-\$42.95.

*Seussical* continues. See Thursday, Dec. 14.

**VOLUNTEER** City of Eugene Parks & Open Space Native Plant Nursery Volunteer Work Party, 9am-noon, 538 Day Island Rd. FREE.

## SATURDAY

DECEMBER 16

SUNRISE 7:41AM; SUNSET 4:35PM  
AVG. HIGH 45; AVG. LOW 33

**ART/CRAFT** Oregon Trail Lace-makers, make lace by hand, 10am-1pm, Willamette Oaks Retirement Living, oregon-trailacemakers.weebly.com, 541-913-9070. \$12/year.

Mary Jane Moffat & friends studio sale, unique, local, handmade gifts, 11am-5pm today & tomorrow, 2275 Grant St. FREE.

Oregon Fiber Artists Holiday Sale, handcrafted gifts by local artists, 11am-5pm today & tomorrow, 2275 Grant St. FREE.

Annual Winter Art & Crafts Sale continues. See Friday.

**BENEFITS** Photos w/Santa Fundraiser, photos will be available in sizes "5x"7 & "8x"10, proceeds will go to 2 sisters to make much needed repairs to their family home, 1-4pm, Alvord Taylor, Independent Living Series, 72B Centennial Lp., ste. 200. Sug. Don. \$5-\$10.

Willamalane Giving Tree continues. See Thursday, Dec. 14.

**DANCE** All That! Dance Company Presents The Nutcracker Remixed, 2pm & 6:30pm today & tomorrow, Powers Auditorium, Willamette H.S., 1801 Echo Hollow Rd. \$23-\$28.

An American Christmas Carol w/ Ballet Fantastique continues. See Friday.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

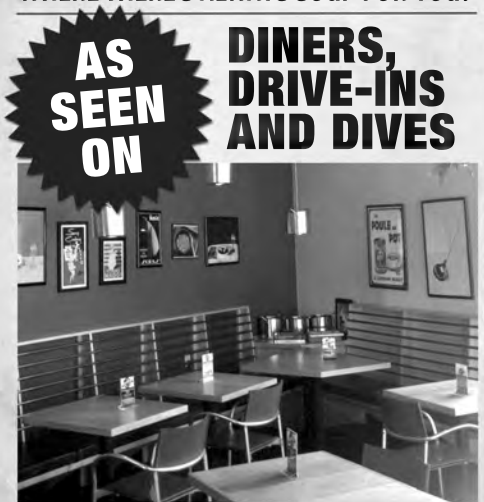
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## FRIDAYS *at the* PARK BLOCKS

**Dance, drink, eat and be  
merry this December**

- Free live music
- Fire pits
- Food trucks
- Festive alcoholic beverages
- Outdoor heaters
- Tented seating



### Bollywood Dance Party

**Friday, Dec. 15, 4:30-6:30 p.m.**

Don't miss this electrifying Bollywood dance party! DJ Prashant of Jai Ho Bollywood Dance Party blends beats from around the world, in a dance party for all! Guest appearance by Eugene Bhangra. Food, drink, warmth and fun starts at 4:30 p.m., with live D J from 5:00 - 6:30 p.m.



### Solstice Celebration

**Friday, Dec. 22, 4:30-6:30 p.m.**

Celebrate the Solstice with live music by harpist David Helfand, Left Coast Sax Quartet and Oregon Tuba Ensemble. Bring back the light with free Waldorf lantern-making.



Bring new socks or underwear and gently used cold weather clothing for the Egan Warming Center, or purchase a holiday wreath with all proceeds supporting the Youth Camp Fund.



**Cultural  
Services**

**EUGfun!**  
**eugfun.org**



Holiday Farmers Market, 10am-5pm Saturday & 11am-5pm Sunday, Lane Events Ctr. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

South Valley Farmers Winter Market, local & handcrafted goods, 2-6pm, The Armory, 628 Washington Ave., Cottage Grove. FREE.

**GATHERINGS** Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

2017 Holiday Open House, stargazing shows, exhibit hall, etc., 10am-4pm, The Science Factory, 2300 Leo Harris Pkwy. FREE.

Open House: Oregon Genealogical Society, 10am-3pm, 955 Oak Aly. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market's Holiday Market, handcrafted gifts, food court, live music, 10am-6pm today & tomorrow, Lane Events Ctr. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Mountain Rose Herbs Mercantile Anniversary Party, food, tea, prizes, Wildcraft Cider Works sampling, 2-6pm, Farmers' Union Marketplace, 152 W. 5th Ave. FREE.

Democratic Socialists of America Chapter Meeting, 6-8pm, 609 E. 13th Ave. FREE.

Christmas at the Village Green continues. See Thursday, Dec. 14.

**HEALTH** POP Pilates w/Lila, dance choreography & pilates moves for a full body workout, all levels welcome, 12:30pm today & 5:30pm Tuesday, 1840 Willamette St., upstairs studio B, bit.ly/popwithlila. \$10-\$15.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Celebrate Winter w/Cuentos Bilingual Storytime, 11am, Spfd Public Library, 225 5th St., Spfd. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenetclub.com or 541-515-2861. FREE.

Family Swims at warm salt-water Tamarack Pool, 1-2pm today, 6:30-7:30pm Monday & Wednesday, 3575 Donald St. #210. \$4-\$6.

**LECTURES/CLASSES** African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

Pendulums for Everyone Class, learn how to choose the right pendulum for you, try many pendulums of stone, mineral & wood, discuss history & uses, 11am-noon, Rouse Your Spirits, 216 MAIN St., Ste. 5, Spfd. \$10.

"The Nature of Fascism" weekly Freire-style political education hosted by Communist Labor Party Eugene, 2-3pm, Growers Market, upstairs, 454 Willamette St., clpeugene@gmail.com. FREE.

Talks at the MNCH continues. See Thursday, Dec. 14.

**LITERARY ARTS** Poetry for the People 3rd Saturday Reading & Open Mic, book release party for 3 books, 5pm, Tsunami Books, 2585 Willamette St. FREE.

"A Celtic Holiday" continues. See Thursday, Dec. 14.

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Johnny Rivers, 7-9pm, KRVM.

**OUTDOORS/RECREATION** Eug/Spfd Mossbacks Volkssport Club: walk in Cottage Grove, 8am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., mossbacks.org. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Eugene Holiday Half Marathon, 10K, 5K, 9am, Campbell Community Ctr., 155 High St., Pink-BufferaloRacing.com. \$20-\$50.

GEARs Bicycle Club: 2 groups different speeds, Camp Creek Rd. to Thurston Rd., 9:30am, Alton Baker Park, eugenegears.org. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Tree & Tea Party Nature Quest, family-paced winter wander through Hendricks, post-walk tea, 1-3pm, Hendricks Park, Summit Ave & Skyline Blvd., meet outside Wilkins Shelter. \$5.

Cards Against Humanity w/Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.

Blazing Paddles continues. See Thursday, Dec. 14.

Centennial chess club continues. See Thursday, Dec. 14.

**SOCIAL DANCE** Crossroads Blues Fusion Winter Formal Dance & Workshops, daytime blues dancing workshop noon-5pm, winter formal event 8pm-2am, Ford Alumni Ctr., 1720 E. 13th Ave., crossroads.open-dance.net. \$25-\$65.

Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

**SPIRITUAL** Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

Annual Live Nativity continues. See Friday.

**THEATER** Joseph & The Amazing Technicolor Dreamcoat continues. See Friday.

Seussical continues. See Thursday, Dec. 14.

Singin' In The Rain continues. See Friday.

**VOLUNTEER** Join Friends of Trees in tree planting event, 8:45am-12:45pm, Friends of Trees office, 12th & Lincoln, RSVP eugenetrees@friendsof-trees.org. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Invasive Species Removal Work Party, 10am-1pm, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rdd., site@mountpisgaharboretum.org. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Dec. 14.

## SUNDAY

DECEMBER 17  
SUNRISE 7:41AM; SUNSET 4:35PM  
AVG. HIGH 45; AVG. LOW 33

**ART/CRAFT** Annual Winter Art & Crafts Sale continues. See Friday.

Mary Jane Moffat & friends studio sale continues. See Saturday.

Oregon Fiber Artists Holiday Sale continues. See Friday.

**BENEFITS** Willamalane Giving Tree continues. See Thursday, Dec. 14.

**DANCE** Cirque de la Symphonie Holiday Spectacular, holiday favorites by the orchestra & aerial flyers, contortionists, dancerts, 2:30pm, Hult Ctr. \$25-\$82.50.

All That! Dance Company Presents The Nutcracker Remixed continues. See Saturday.

An American Christmas Carol w/Ballet Fantastique continues. See Friday.

**FARMERS MARKETS** Holiday Farmers Market continues. See Saturday.

**FOOD/DRINKS** Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, 7-10am, First Christian Church, 1166 Oak St., breakfast@heartofeugene.org. FREE.

Sunday Bunday, brunch w/GF, DF, soy free Bao & drinks, 10am-4pm, Maven Art Boutique, 271 W. 8th Ave. FREE, food & drink prices vary.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave. \$1.50.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Oakleigh Meadow Cohousing, info meeting & site visit, 3-4:30pm, oakleighmeadow.org., RSVP for location 541-514-1176. FREE.

Chanukah Celebration w/Mayor Lucy Vinis, menorah lighting, food, dreidel craft, etc., 4-5:30pm, Valley River Ctr. FREE.

Office Hours for CouchHosting.org., matching guests & hosts for overnight sleeping in tents, cars & housing, 4-8pm, Growers, 454 Willamette. FREE.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

Eugene Sacred Harp Singers' annual holiday sing-along, 7pm, Eugene Garden Club, 1645 High St., 541-345-3626 or 541-342-4131. Don.



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April 6 – 29, 2018



**The Crucible**

October 5 – 28, 2018



**Treehouse**

August 10 – 26, 2018



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November 30 – December 16, 2018



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**www.cottagetheatre.org**



## Women in Transition

Classes for Winter 2018

**Enrollment is Open Now!**

**You're Invited to a Free Information Session**

Attendance to a session is required to register for the Women in Transition classes.  
**Sessions are held weekly November 15 - December 20**

**Kids off to college? You can go to college too!**  
**Life happens? Take control for you!**  
**College scary? Take WIT classes, find safety too!**

This information covers a variety of topics including Women in Transition classes, services offered at Lane and through the Gender Equity Center, financial aid requirements, and what to expect when beginning college.

**To attend one of these Sessions call the LCC Gender Equity Center at (541) 463-5353, or visit the GEC at LCC main campus, building 1, room 202.**  
**lanecc.edu/start**

To request accommodations contact the Center for Accessible Resources at least one week in advance at 541-463-5150 or [accessibleresources@lanecc.edu](mailto:accessibleresources@lanecc.edu).



CALENDAR

Christmas at the Village Green continues. See Thursday, Dec. 14.

Saturday Market's Holiday Market continues. See Saturday.

**HEALTH** Flu Vaccines in the Park w/ Occupy Medical, noon-3pm, under the Washington-Jefferson Bridge on 5th St. FREE.

Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Lane Bloodworks Mobile Blood Drive, 1-4pm, Natural Grocers, 201 Coburg Rd., call 541-484-9111 for appt. or walk-ins welcome. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

**KIDS/FAMILIES** Family Fun, 2pm, downtown library. FREE.

PAAWS/READ Program invites kids to a bookfair, get photos w/ Clifford the Big Red Dog & read to a therapy dog, 10% of purchases benefits the program, 2-3:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

**LECTURES/CLASSES** Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Talks at the MNCH continues. See Thursday, Dec. 14.

**LITERARY ARTS** River Road Reading Series presents: Mildred book release party, 9 authors share a taste of their work, 4:30-6pm, River Rd. Annex, 1055 River Rd., FREE or Don.

"A Celtic Holiday" continues. See Thursday, Dec. 14.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWWA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, "The Rolling Stones' Record Collection," 11am-1pm, KRVM.

**OUTDOORS/RECREATION** Bird Walk, 8-11am, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rd., 541-747-3817. \$5.

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

GEARs Bicycle Club: 2 groups different speeds, Dillard to Creswell, Howe Rd., 9:30am, Alton Baker Park, eugenegears.org. FREE.

Play Petanque! Easy to learn/ fun to play, free lessons, 1pm today & Wednesday, University Park, University & 24th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, Dec. 14.

Duplicate Bridge continues. See Thursday, Dec. 14.

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681

Willamette St., 541-683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 0T0, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

Annual Live Nativity continues. See Friday.

**THEATER** *Seussical* continues. See Thursday, Dec. 14.

*Singin' In The Rain* continues. See Friday.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

**MONDAY**  
**DECEMBER 18**  
SUNRISE 7:42AM; SUNSET 4:35PM  
AVG. HIGH 45 AVG. LOW 33

**ART/CRAFT** Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE [\$5 sug. don. for supplies].

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 14.

**BENEFITS** Willamalane Giving Tree continues. See Thursday, Dec. 14.

**GATHERINGS** Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market upstairs, 454 Willamette. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Christmas at the Village Green continues. See Thursday, Dec. 14.

Refuge Recovery Meeting continues. See Friday.

**HEALTH** Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Pet Grief Support Group, 5:30-6:30pm, Companioning Care LLC, RSVP & location 541-255-7116. \$3-\$15.

Pet-Illness Coping Support Group, 7-8pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

**KIDS/FAMILIES** Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-ai-kido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

**LECTURES/CLASSES** Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, Dec. 14.

**OUTDOORS/RECREATION** GEARs Bicycle Club: Conquer the Hill w/Jackie, 9:30am, Alton Baker Park, eugenegears.org. FREE.

Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliott Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-ai-kido continues. See Thursday, Dec. 14.

Blazing Paddles continues. See Thursday, Dec. 14.

Duplicate Bridge continues. See Thursday, Dec. 14.

Pool Hall continues. See Thursday, Dec. 14.

**SOCIAL DANCE** Gypsy Square Dance, 7:45-9pm, Willamalane



Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

**TEENS** Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

**TUESDAY**  
**DECEMBER 19**  
SUNRISE 7:43AM; SUNSET 4:36PM  
AVG. HIGH 45; AVG. LOW 33

**ART/CRAFT** New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 14.

**BENEFITS** Willamalane Giving Tree continues. See Thursday, Dec. 14.

**COMEDY** Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

**FILM** Free Movie Day Teen Program: "Dave Made a Maze," independent film, screening, 4:30pm, Spfd Public Library, 225 5th St., Spfd. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, rm. 102, 955 E. 13th Ave., UO Campus. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Cascadia Quest is a local nonprofit that facilitates rites of passage camps — nature-based coming of age camps for boys ages 14-18; the organization is planning on having its first girls' camp this summer, says Rob Miller, Cascadia Quest's founder, program designer and lead guide. Cascadia Quest also offers mentorships for young people, facilitates grief song ceremonies and other nature and personal growth-based trips like "vision fasts" for adults — a "vision quest" in which someone goes alone into nature and fasts for three days, according to the its website. Cascadia Quest is holding its only dedicated fundraising event for the year, the **Season of Light Gathering and Fundraiser**, 6-9 pm Friday, Dec. 15, at Unity of the Valley (3912 Dillard Road). Suggested donation for the event is a sliding scale of \$1-\$20. The fundraiser is open to everyone and is set up to give the community a taste of what the organization is about. "Our goal is to give people the opportunity to experience what we are good at: creating a warm, supportive, engaged environment for folks to connect with each other and have fun," Miller says. The event will have several stations based on aspects of human nature: a challenging rope game to address physical strength, an "Elders Booth" to sit with a wise elder and hear and reflect on stories, a chance to make nature-based gifts and other activities. There will also be a bake sale and presentation about rites of passage and mentorship. "Traditional cultures across the world have had some means of challenging a young person and making their transition into adulthood in a meaningful and effective way," Miller says. "We hope through events like this we can get the word out and attract more youth and adults to this type of work." For more information, visit CascadiaQuest.org. — *Meerah Powell*

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Cascade Chorus open house & rehearsal, open to men of all ages, barbershop style, 7-9pm, Eugene Church of Christ, 2424 Norkenzie Rd., rwmewatkins@msn.com, cascadechorus.org. FREE.

Christmas at the Village Green continues. See Thursday, Dec. 14.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, Dec. 14.

**HEALTH** Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Cycle continues. See Thursday, Dec. 14.

Gentle Exercise for Wellness continues. See Thursday, Dec. 14.

Nia Fusion Fitness continues. See Thursday, Dec. 14.

POP Pilates w/Lila continues. See Saturday.

**KIDS/FAMILIES** Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Table Tennis for kids continues. See Thursday, Dec. 14.

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Family Night, theme is "Picture Book Puzzler," kids & their grown-ups invited to solve a mystery & play games, 6:30pm, sheldon library, 1566 Coburg Rd. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

**LECTURES/CLASSES** Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.



Computer Practice Lab for Beginners, 4pm, downtown library. FREE.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Talks at the MNCH continues. See Thursday, Dec. 14.

**LITERARY ARTS** Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

Poetry Night, 7:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

**ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Dec. 14.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Blazing Paddles continues. See Thursday, Dec. 14.

Board Game Night continues. See Thursday, Dec. 14.

Duplicate Bridge continues. See Thursday, Dec. 14.

Pool Hall continues. See Thursday, Dec. 14.

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing,

6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

**SPIRITUAL** Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Dec. 14.

## WEDNESDAY

**DECEMBER 20**  
SUNRISE 7:43AM; SUNSET 4:36PM  
AVG. HIGH 45; AVG. LOW 33

**ART/CRAFT** Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 14.

**BENEFITS** Willamalane Giving Tree continues. See Thursday, Dec. 14.

**COMEDY** Open Mic Comedy, 10pm, The Drake Bar, 77 W. Broadway. FREE.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand continues. See Saturday.

**FILM** "Paint Your Wagon" [1969], 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

**FOOD/DRINKS** Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Coffee w/Sen. Manning, learn about his legislative priorities & bring questions, 9-10am, New Day Bakery, 449 Blair Blvd. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Cascade Mycological Society Meeting, Ja Schindler of Fungi for the People will speak, 7pm, Amazon Community Ctr., 2700 Hilyard St., cascademycology.org. FREE.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

Christmas at the Village Green continues. See Thursday, Dec. 14.

**HEALTH** Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Pet-Illness Coping Support Group, noon-1pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindness, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

**LECTURES/CLASSES** Wills & Trusts, ages 18+, discuss the different methods that can be used to transfer property upon death, 3-4pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm,

Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, introduction & beginners please see Monday listing, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Dec. 14.

**ON THE AIR** "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Dec. 14.

**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Family Climb Night, all ages, scale the wall in an evening that is fun for all, extra staff will be on hand to help, 6:30-8pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$10.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

Cards Against Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, Dec. 14.

Duplicate Bridge continues. See Thursday, Dec. 14.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Dec. 14.

Qigong continues. See Monday.

**SOCIAL DANCE** Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

**TEENS** Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

## THURSDAY

**DECEMBER 21**  
SUNRISE 7:44AM; SUNSET 4:37PM  
AVG. HIGH 45; AVG. LOW 33

**ART/CRAFT** Local photographer Greg Giesy exhibit continues. See Thursday, Dec. 14.

The Mystique of Colored Pencils. See Thursday, Dec. 14.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 14.

**BENEFITS** Willamalane Giving Tree continues. See Thursday, Dec. 14.

**GATHERINGS** Winter Solstice Celebration, all ages, family-friendly celebration of light w/a campfire, storytelling, treats, crafts, 6-8pm, Dorris Ranch, 205 Dorris St. \$6.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Dec. 14.

Christmas at the Village Green continues. See Thursday, Dec. 14.

Downtown Toastmasters continues. See Thursday, Dec. 14.

Emerald Photographic Society Club Meeting continues. See Thursday, Dec. 14.

Friends & Family Discussion Group continues. See Thursday, Dec. 14.

Men's Meet Up continues. See Thursday, Dec. 14.

Mindfulness Group continues. See Thursday, Dec. 14.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Dec. 14.

NAMI Lane County's Friends & Family Support Group continues. See Thursday, Dec. 14.

Overeaters Anonymous continues. See Thursday, Dec. 14.

Resist Trump continues. See Thursday, Dec. 14.

Speed Dating for All continues. See Thursday, Dec. 14.

**HEALTH** Cycle continues. See Thursday, Dec. 14.

Nia Fusion Fitness continues. See Thursday, Dec. 14.

Tai Chi continues. See Thursday, Dec. 14.

Stress & Anxiety Relief Group Acupuncture continues. See Dec. 14.

**KIDS/FAMILIES** Babies & Toddlers Storytime continues. See Wednesday.

Family music time continues. See Thursday, Dec. 14.

Table Tennis for kids continues. See Thursday, Dec. 14.

Walkers storytime continues. See Thursday, Dec. 14.

**LECTURES/CLASSES** DanceAbility Class continues. See Dec. 14.

**LITERARY ARTS** The Oregon Country Fair Spoken Word Crew, bring us your stories, any theme, original only, 6:30pm, Tsunami Books, 2585 Willamette. Sug. Don. \$5-\$15.



**12/15-12/21**

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Monday - Thursday  
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Friday - Sunday  
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Monday - Thursday  
1:30, 4:00, 6:30, 8:45

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ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

BROADWAY

**DECEMBER 15-21**

**WONDER WHEEL**  
ONE WEEK ONLY  
DAILY 12:05 2:25 4:45 7:05 9:15

**THE DISASTER ARTIST**  
FRI-WED 12:10 2:35 5:00 7:00  
7:30 8:45 9:45

**THU 12/21** 12:10 2:35 5:00 7:30 9:45

**LOVING VINCENT**  
MUST END SOON  
FRI-WED 12:00 2:25 4:35 6:45  
THU 12/21 12:00 2:25 4:35

**THE FLORIDA PROJECT**  
MUST END SOON  
FRI 12:00 2:10 4:35 9:15  
SAT 2:10 4:35 9:15

**SUN-WED** 12:00 2:10 4:35 9:15  
THU 12/21 12:00 2:10 4:35

**THE SHAPE OF WATER**  
SNEAK PREVIEWS  
NO DISCOUNTS OR PASSES  
THU 12/21 7:00 9:30

**METROARTS**  
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NATIONAL THEATRE: AMADEUS  
SAT 11:00  
THU 12/21 7:00

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6:50\*\*



BLADE RUNNER  
7:45



LUCKY  
8:55

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SATURDAY, DECEMBER 16TH!  
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\*NO SHOW FRIDAY 12/15  
\*\*NO SHOW SATURDAY 12/16



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## White Tahoe C's

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*This indica-dominant masterpiece is a combination of, you guessed it, the White, Tahoe OG, and GSC. Sweet and funky, bred by Archive/Kush4Breakfast, this strain is packed with flavor and potency like very few others.*

**THC: 28.7% CBD: LOQ OLCC LICENSED**

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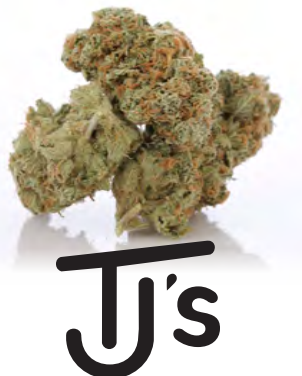
## Quad Dawg

*The Quad Dawg is the perfect companion for the holidays. It can give you a warm, fuzzy, euphoric feeling with a smell that'll make you think Christmas came early. Be wary, though, as this potent strain could leave you with a face full of food and a little spaced out if you're a newcomer.*

**THC: 28.57% CBD: 0% OLCC LICENSED**

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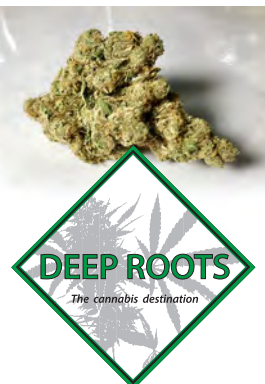
## TJ's MK Ultra

G13 x OG Kush

*MK Ultra carries notes of tangy citrus and freshly harvested berries, coupled with strong kush overtones. The effects can be quite cerebral, with hypnotic like feelings.*

**THC: 18.4% CBD: .1%**

1027 WILLAMETTE ST, EUGENE  
(514) 505-7961 • WWW.VISITTJS.COM



## Clementine

Grown by Pistol Point

*Clementine is a sweet, citrus flavored sativa hybrid that combines Tangie with Lemon Skunk genetics.*

**THC: 29.48% CBG: 1.3%**

2155 OLYMPIC ST • SPRINGFIELD  
(541) 636-4548 • DEEPROOTSCANNABIS.COM



## Double Dream

Blue Dream x Dream Star  
from Fire Creek Farms

*Drift into the holiday with this sweet and potent sativa strain by Fire Creek Farms. Visit us for in store discounts.*

**THC: 27.25% CBD: .09%**

**OLCC LICENSED**

TESTED BY: Evio Labs

607 HIGHWAY 99 NORTH  
541-357-5973



## Monkey Bread #1

by Certified Portland

*This cross of Grease monkey and Forum GSC is like no other! Its earthy mellow flavor disguises its powerful cerebral punch, and it'll be sure to please any seasoned smoker.*

*Order online for pickup or delivery at eugeneog.com.*

**THC: 22.17% CBD: .05%**

**RECREATIONALLY LICENSED**

TESTED BY: ChemHistory

2045 FRANKLIN BLVD. • EUGENE  
541-505-7575 • EUGENEOG.COM



## Triangle Kush

GROWN BY: Doghouse

*Triangle Kush is the trifecta of OG Kush phenotypes. This strain has your senses tingling with its sweet, earthy, and spicy tones that create the ideal kicked back enjoyable high we all love.*

**THC: 24.54% CBD: <LOQ**

**OLCC# 060-1004615E2CC**



1553 OAK ST. • EUGENE • (541) 345-8904  
KEEPEUGENEGREEN.ORG



## TJ's Durban Poison

Sativa Dominant

*This pure sativa originates from the South African port city of Durban. It has gained notoriety worldwide for its sweet smell and energetic, uplifting effects. Durban Poison is the perfect strain to help you stay productive through a busy day, when exploring the outdoors, or to lend a spark of creativity. Award winning flower by TJ's Gardens.*

**THC: 18.8% CBD: .20% OLCC LICENSED**

2751 FRIENDLY ST. • EUGENE  
(541) 636 3724 • MOSSCROSSING.COM



## SBS

by Fox Hollow Flora

*A 50/50 hybrid with a Diesel aroma and flavor. A heavy-hitter with relaxing and focusing effects.*

**THC: 24.05% CBD: .25% OLCC LICENSED**

TESTED BY: Evio Labs

88344 TERRITORIAL RD • VENETA  
(541) 935-9618



## ACDC

Ruderalis x Cannatonic

*This high CBD, Sativa strain doesn't produce any psychoactive effects associated with higher THC strains. ACDC is designed to make you feel calm and focused while relieving pain.*

**THC: 0.67% CBD: 10.73%**

TESTED BY: ChemHistory

390 COBURG RD. EUGENE • 541-505-8740



**ON THE AIR** “Arts Journal” continues. See Thursday, Dec. 14.

“The Point” continues. See Thursday, Dec. 14.

“The Many Hats of Coco” continues. See Thursday, Dec. 14.

Thursday Night Jazz w/David Gizara continues. See Thursday, Dec. 14.

**OUTDOORS/RECREATION GEARs** Bicycle Club: Clearwater Trail, 9:30am, Alton Baker Park, eugenegears.org. FREE.

Family Solstice Walk, 10am-noon, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rd., 541-747-3817. \$8/family.

Adult introduction to ki-aikido continues. See Thursday, Dec. 14.

Board Game Night continues. See Thursday, Dec. 14.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Dec. 14.

Centennial chess club continues. See Thursday, Dec. 14.

Cribbage Tournament continues. See Thursday, Dec. 14.

Duplicate Bridge continues. See Thursday, Dec. 14.

Lunchtime Tap & Growler Running Group continues. See Thursday, Dec. 14.

Pool Hall for seniors continues. See Thursday, Dec. 14.

Tai Chi continues. See Thursday, Dec. 14.

WDYK Trivia w/Alan continues. See Thursday, Dec. 14.

WDYK Trivia w/Kevin continues. See Thursday, Dec. 14.

**SOCIAL DANCE** Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Dec. 14.

English & Scottish Country Dancing continues. See Thursday, Dec. 14.

Line Dance Lessons continue. See Thursday, Dec. 14.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Dec. 14.

**SPIRITUAL** Refuge Recovery continues. See Thursday, Dec. 14.

Zen Meditation continues. See Thursday, Dec. 14.

**TEENS** Tweens: Make Music, create music w/electronic Makey Makey invention kits, 1-4pm, downtown library. FREE.

Acoustic GRRRL JAM continues. See Thursday, Dec. 14.

No Shame Workshop continues. See Thursday, Dec. 14.

**THEATER** *Seussical* continues. See Thursday, Dec. 14.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Dec. 14.

CORVALLIS AND THE REGION

**THURSDAY, December 14:**

**FRIDAY, December 15:** OSU Used Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSU Used Store, OSU Campus, Corvallis. FREE.

Monteith Historical Society & Chafin Farms offer Christmas Caroling by horse drawn wagon, tours start at 5pm & leave every 45 mins today, tomorrow & Sunday, Monteith House Museum, 518 S.W. 2nd Ave., Albany, 541-928-0911. \$5-\$10.

Sea of Lights, decorations & lights at after-hours aquarium, 6-9pm today & tomorrow, Oregon Coast Aquarium, 2820 S.E. Ferry Slip Rd., Newport. \$10.

**SATURDAY, December 16:** Pottery Demo w/ceramic artist Dennis Johanson, 11am-1pm, Gallery Calapooia, 222 W. 1st Ave., Albany. FREE.

Monteith Historical Society & Chafin Farms offer Christmas Caroling by horse drawn wagon continues. See Friday.

Sea of Lights continues. See Friday.

**SUNDAY, December 17:** Taoist Meditation Group: “Preserving the Light of the One,” 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

Lincoln City Farmers & Crafters Market, 9am-3pm, Lincoln City Cultural Ctr., 540 N.E. Hwy. 101, Lincoln City. FREE.

Monteith Historical Society & Chafin Farms offer Christmas Caroling by Horse drawn wagon continues. See Friday.

**MONDAY, December 18:** Taste-tea & Nourishing Tea tasting w/a class on the health benefits of various teas! w/Mary Van

Steenbergen, 6-7pm, Natural Grocers, 1235 N.W. 10th St., Corvallis. FREE.

**TUESDAY, December 19:** OSU Used Store Sale continues. See Friday.

**WEDNESDAY, December 20:** Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

**THURSDAY, December 21:** Corvallis Arts Walk, explore various art venues in Corvallis, 4pm, downtown Corvallis & OSU Campus, corvallisartswalk.com. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our December 21 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, December 14 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

The ARC of Lane County - Volunteer Holiday Party Preparers needed to sort & wrap donated gifts for Tree of Joy events. Saturday, Dec. 16, & Sunday, Dec. 17, morning & afternoon shifts available. Volunteers also needed as Holiday Party Hosts to decorate, serve food, etc., Dec. 20 & 21 from 4-9pm & Dec. 22 from 11am-4pm. To volunteer, contact Shannon at 541-525-2811 or Shannon.ross@arclane.org.

Buddha Eye Temple will be holding its Annual Arts & Crafts Sale in December & is inviting artists to donate pieces to benefit the non-profit Zen Buddhist Community. It's especially seeking natural materials, all media welcome. Drop off donations between Sunday, Dec. 10 & Thursday, Dec.



14, at Buddha Eye Temple, 2190 Garfield St. The sale hours will be Dec. 15-17 from 10am-2pm.

2018 Homeless Point in Time Count: January 31, 2018. As a volunteer, you will gain a hands-on view at homelessness in our community. Volunteers collect the important data that provides a snapshot of the problem of homelessness. Sign up or info at lanecounty.org/homelesscount.

Middle School Lunchtime Mentor: Program pairs caring, responsible adults w/middle school students who need support. Mentor pairs meet once a week during the school year for 30 mins at lunchtime for conversation. Go to 4j.lane.edu and search for “mentoring.”

United Way Dental Kit Initiative: Volunteer to help assemble dental kits that will be distributed to children in all 16 school districts. Shifts are 2 hrs long. Contact Julie DiBiase at 541-741-6000.

Long Term Care Ombudsman: Certified volunteers needed to serve as resident advocates for nursing home residents. Must pass background check, attend training. Contact Diane 541-345-2846.

SMART Head Start Readers: Needed at Eugene & Spfd programs. Increase early literacy skills. Contact Laurie at 541-726-3302.

If you're looking to hear some great local live music, but don't want to pay a bundle of money to do it, **Saturday Market's Holiday Market** has you covered. A few weeks ago EW had a calendar blurb grouping Saturday Market's Holiday Market and the Holiday Farmer's Market together, but the two events are very different, says Jacob Strouckel, Saturday Market Holiday Market's Marketing Director. Luckily, both events take place at the Lane Events Center during roughly the same hours, so you can easily hit each of them. Strouckel says a big draw to Saturday Market's Holiday Market specifically is its live local music. “Any day at the Holiday Market we've got at least nine individual performances,” Strouckel says. “There's also busking from performers in the hallway out front so there's music everywhere.” The market offers music from acoustic folk like Aruna Beth Miriam Rose, pictured, to gospel from the likes of the Inspirational Sounds Choir both of whom played last weekend. This weekend, Strouckel says, people should try and catch performances by the Soromundi Lesbian Chorus of Eugene — they'll be singing spiritual, political, women's and multicultural music, according to the Holiday Market's website — and Larry Pattis. “He's a traditional classical guitar player,” Strouckel says of Pattis. “Normally to see him you'd have to pay for tickets.” Larry Pattis and the Soromundi Lesbian Chorus are performing on Sunday, Dec. 17, at 11:30 am and 3:15 pm respectively. Saturday Market's Holiday Market is 10 am to 6 pm on Saturday, Dec. 16, and Sunday, Dec. 17, at the Lane Events Center. Admission is always FREE. — *Meerah Powell*

### Sour Banana Sherbet

(Sour Diesel x Banana Sherbet)

*Delicious, euphoric, perfectly balanced; this indoor, organically grown hybrid from Eugene's own King's Cannabis must be seen to be believed. Frosty, frothy, full emerald nuggets almost too pretty to smoke! Once you get a whiff you won't be able to resist. By far one of the tastiest, terpiest strains on any shelf right now. Mention this Bud of Month in store and get a discount.*

**THC: 23.18% CBD: 0% OLCC LICENSED**  
420 BLAIR BLVD • EUGENE  
541.393.6820

### Crater Lake

by CannaFlo Farms

*An Oregonian balanced hybrid of Huckleberry x Super Silver Haze. It offers an uplifting high with its mix of earthy aroma and citrus flavor.*

**THC: 21.19% CBD: .06% OLCC LICENSED**

TESTED BY: CHEMHistory

**CANNABIS** LLC 1936 MAIN ST • SPRINGFIELD  
541-505-9971

### Valley Girl

SFV OG x FaceOff OG

*“The aroma of Valley Girl is woody and sweet with a spicy citrus kush overtone that's accented by pine and rich earth. This bud has an upbeat high great for days when you may want a little extra help to get going on creative tasks. Likely to leave you happy, lifted with artistic inspiration and a slight increase in focus.”*

**THC: 33.2% CBD: 0.13% OLCC LICENSED 21+**  
TESTED BY: Rose City Labs  
3443 HILYARD ST. • EUGENE  
541-636-4100 • AMAZONORGANICS.NET

TELL THEM YOU SAW IT IN THE  
EUGENE  
weekly



# CELEBRATING TWO LIVES IN PAINT

*A retrospective at the Schnitzer Museum traces two Eugene artists*

It was strangely disorienting for me to visit the *Our Lives in Paint* exhibition of art by Eugene husband and wife painters Mark Clarke and Margaret Coe, which runs through April 1 at the Jordan Schnitzer Museum of Art.

Curated by JSMA associate curator Danielle Knapp, the show examines two well-known local painters whose lives and careers have stood firmly at the heart of Eugene's art world for decades.

In some ways, that world — one that features representational easel paintings in gallery shows — has been culturally moored in the 1950s, that central 20th-century decade in which America enjoyed its brief but enthusiastic love affair with serious art.

It's a world in decline now, as gallery after gallery closes and society chases the art of concept and identity rather than observation and expression.

Those were heady days. Newspapers and magazines — remember them? — wrote regularly about painters and art exhibitions. Regional art was big, and would stay big at least through the 1970s. In 1953 *Life* magazine anointed four Northwest artists (Kenneth Callahan, Mark Tobey, Morris Graves and Guy Anderson) as the "Mystic Painters of the Northwest."

In those days, lesser-known but accomplished artists such as Clarke and Coe could even expect to make a modest living off the sale of their work. It was during the '50s that the couple met in a painting studio at the University of Oregon. Clarke was a graduate student; Coe was an undergrad.

"Originally and ultimately what I admired in Mark was not only his talent, but his total confidence in the bottomless well of his imagination," Coe writes in an essay in the nicely done catalog that accompanies the JSMA exhibition. "His talent was fully matured when I first met him."

I've known Coe and Clarke for years, and I have always admired both them and their work.

What was strange on entering the gallery where their art is being shown is to see familiar paintings by two people I know, though Clarke died in January 2016, elevated to the exalted status of an art museum show. Walk around the corner to the next gallery and you can see works by million-dollar names like Marc Chagall, Damien Hirst and Chris Ofili. We're in the big leagues here.

This isn't Clarke and Coe's first time in these halls. In 1967 the couple had their first show together at what is now the Schnitzer, but was then simply the University of Oregon's Museum of Art, *Mark Clarke and Margaret Coe: Paintings*. That was half a century ago —



MARK CLARKE. ORANGE SKY, 1993-94. ACRYLIC ON CANVAS, 36 X 24 INCHES. COLLECTION OF COLLETTE DOMAN

they were practically kids then.

The current show contains mature work by both artists, whose paintings, watercolors and drawings are clearly distinct from each other's while sharing a broader artistic background.

Though he worked in a number of mediums, from watercolor to printmaking to sculpture, Clarke was best known for his dreamlike landscapes, done in acrylic on canvas or panel, from the Willamette Valley and the Oregon Coast.

As years passed, he increasingly chose precise mood over depiction of particular physical detail. Occasionally his landscapes include human figures or, more likely, just shadowy hints of their presence.

In Clarke's 2007 painting "Missing," for example, the title gives significance to an empty boat in the foreground of a seascape. And "Red Shed (Memory of My Dad)" offers only the barest outlines of a building and a human figure in its large expanse of color.

Coe's work is more representational. Some of her early works in the show are portraits, of Clarke and of herself, most notably a 1966 self-portrait she did in the studio showing a confident young woman glancing away from the easel as though the viewer had interrupted her work.

Besides UO art professors David McCosh and Jack Wilkinson, Coe has been heavily influenced in her career by such regional 20th-century artists as Clayton S. Price and Carl Hall.

Most recently she's been traveling to Italy to paint, and some of her best work has grown out of the landscapes and cityscapes of Venice and Rome.

My favorite is a triptych composed of three large paintings — "Mirage," "The Unattainable" and "Foreboding" — all views from her window in Venice.

The titles alone hint at the touch of mysticism that's been showing up in Coe's work in recent years, especially since the death of her young grandson, Marcus, in 2011.

The darkest painting in the show is a large square canvas titled "The Frailty of Fortune"; it's one of a seldom-exhibited series Coe painted in Portland while Marcus was battling brain cancer in a hospital there.

The show is superb, if more limited in scope than I expected. Billed as a retrospective of two artists, it offers only 40 works to trace two enormous careers. I could have seen many more and still been left wanting.

That's a small criticism, though. *Our Lives in Paint* is beautifully chosen and presented, and offers a worthy tribute to two very fine local artists.

Eugene Saturday Market's 2017  
**Holiday Market**

**TWO WEEKENDS LEFT!**  
Handcrafted Gifts, Sold By Their Makers  
International Food Court  
Live Music

**Dec 16<sup>th</sup> - 17<sup>th</sup>  
Dec 22<sup>nd</sup> - 24<sup>th</sup>!**

**10 AM - 6 PM**  
\*10 AM - 4 PM, Dec 24<sup>th</sup> Only  
**FREE ADMISSION & FREE PARKING**  
Lane Events Center  
13<sup>th</sup> & Jefferson, Eugene  
www.HolidayMarket.org 541-686-8885

3170 West 11th  
M-W 10am-9pm  
Th-Sa 10am-9:45pm  
Su 10am - 7pm

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EUGENE, OREGON

**Holiday Specials!**

**-FREE** stocking full of presents!  
Starting Dec 20th. No purchase necessary. While supplies last.

**-EVERY** purchase enters you in a drawing to win one of 10 awesome prizes!  
Drawing on December 23rd

**-20% off** gift cards over \$50!  
Through December 31st

Do not operate a vehicle or machinery under the influence of this drug.  
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**VALLEY RIVER CENTER STADIUM 15**  
 Delta Hwy. between I-5 & Bellline  
 Crown Club Members \$5.50 Tuesday  
 3D up-charges/holidays excluded

**IMAX: STAR WARS: LAST JEDI [CC,DV] (PG-13) ★**  
 Fri. - Sat. 8:30 AM  
**IMAX: STAR WARS: LAST JEDI 3D [CC,DV] (PG-13) ★**  
 Fri. - Sat. 12:00 3:30 7:00 10:30

**FERDINAND [CC,DV] (PG)**  
 Fri. (8:40 10:10 11:30 1:00 2:20 3:50) 5:10 8:00 10:40  
 Sat. (8:40 10:10) 10:30 (11:30 1:00 2:20 3:50) 5:10 8:00 10:40

**STAR WARS: LAST JEDI [CC,DV] (PG-13) ★**  
 Fri. (8:00 11:30 1:30 3:00) 5:00 6:30 8:00 10:00 11:30  
 Sat. (8:00 11:30 1:00 1:30 3:00) 5:00 6:30 8:00 10:00 11:30

**HS17: ELF (PG)** Sat. 12:00 PM

**STAR WARS: LAST JEDI 3D [CC,DV] (PG-13) ★**  
 Fri. (9:00 10:00 12:30 2:00) 4:00 6:00 7:30 8:30 11:00  
 Sat. (9:00 10:00 12:30) 4:00 6:00 7:30 8:30 11:00

**JUST GETTING STARTED [CC,DV] (PG-13)**  
 Fri. (9:50 12:40 3:10) 10:35  
 Sat. 5:30 PM 7:50 PM 10:20 PM

**DISASTER ARTIST [CC,DV] (R)**  
 Fri. (8:20 11:00 1:40) 4:20 7:10 9:50  
 Sat. (8:20 11:00 1:05 3:35) 7:10 9:50

**COCO [CC,DV] (PG)** Fri. - Sat. (8:10 10:50 1:30) 4:10 6:50 9:30

**MAN WHO INVENTED CHRISTMAS [CC] (PG)**  
 Fri. (10:40 AM) 9:40 PM  
 Sat. 4:30 PM 9:40 PM

**JUSTICE LEAGUE [CC,DV] (PG-13)**  
 Fri. (9:20 12:20 3:20) 6:20 9:20  
 Sat. (9:20 3:20) 6:20 9:20

**WONDER [CC,DV] (PG)** Fri. - Sat. (8:50 11:40 2:30) 5:20 8:10 11:00

**DADDY'S HOME 2 [CC,DV] (PG-13)** Fri. (9:10 11:50 2:40) 5:20  
 Sat. (9:10 12:25 2:40) 5:20

**MURDER ON THE ORIENT EXPRESS [CC,DV] (PG-13)**  
 Fri. (10:30 1:50) 4:45 7:40 10:30  
 Sat. (1:40) 4:45 7:40 10:30

**MY FRIEND DAHMER (R)** Fri. - Sat. 6:40 PM 9:20 PM

**THOR: RAGNAROK [CC,DV] (PG-13)**  
 Fri. (9:40 12:50) 4:10 7:20 10:50  
 Sat. (12:50) 4:10 7:20 10:50



HEAR YE,  
HEAR YE !!

# LEGAL NOTICES

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VENUE 252  
PRESENTS

# New Year's Party at Venue 252

## MASQUERADE-STYLE

Create your own swanky, masquerade-style look and enjoy an evening  
filled with live entertainment, music, appetizers and cocktails.  
Watch the ball drop and cheer in 2018!

DECEMBER 31, 2017  
9 PM - 1 AM

Tickets available at [thevenue252.com/events](http://thevenue252.com/events)  
\$75 includes 2 glasses of champagne  
\$65 without champagne  
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18

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# MUSIC LISTINGS

## THURSDAY 12/14

**B&B LOUNGE** Karaoke—9:30pm; n/c

**THE BARNLIGHT** Karaoke w/ Breezy Bee—9pm; n/c

**BEERGARDEN** Jesse Meade—7:30pm; singer-songwriter, n/c

**COWFISH** 90s Night!—9pm; n/c

**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c

**THE DRAKE** 80's Night—10pm; live DJ, n/c

**EUGENE WALDORF SCHOOL** Students present work from their orchestra classes—11am; n/c

**FIRST NATIONAL TAPHOUSE** Peter Almeida & Bryan Reed—8pm; classic, original psychedelic rock, n/c

**HI-FI LOUNGE** Surfs Drugs w/ Ghost Frog & Ice Queens—9pm; rock, \$5

**HULT CENTER** Lindsey Stirling: Warmer in the Winter Christmas Tour—8pm; sold out

**JAZZ STATION** Jake Brown Some-tet—7:30pm; jazz, \$12

**LUCKEY'S** Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

**MAC'S** Dueling Pianos w/Skip Jones & Hank Shreve—6pm; n/c

**MAX'S** DJ Victor—10pm; hits, old standards, requests, n/c

**MCSHANE'S** Acoustic Underground Open Mic—7:30pm; n/c

**MULLIGAN'S PUB** Karaoke—9pm; n/c

**OAKSHIRE PUBLIC HOUSE** Grand Ronde String Band—5:30pm; bluegrass, old-time, n/c

**OLD NICK'S** Hypersapien, Eris—9pm; jam rock, blues, soul, \$5

**OVERTIME BAR & GRILL** Blues Jam w/Dave Roberts ft. Amy Jones—7pm; n/c

**SAM BOND'S GARAGE** Reed Turchi, Shawn Zapata & The Secret Machine—9pm; future blues, \$5

**SHADOWFOX** Open Mic—8pm; n/c

**TAP & GROWLER BOURBON FEST** ft. Breakers Yard duo—7:30pm; old-time music, n/c

**TERRITORIAL VINEYARDS TASTING ROOM** Barbara Healy Trio—7pm; n/c

## FRIDAY 12/15

**5TH ST CORNUCOPIA** Bajana Tea—9:30pm; n/c

**AXE & FIDDLE** Danny Fingers & the Thumbs—8:30pm; indie pop, n/c

**BLAIRALLY** Church of the 80s Night w/Chris, Jen & John—9pm; DJ, \$3

**BREWSTATION** Gumbo Groove—7:30pm; fungrass, n/c

**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c

**CITY NIGHTCLUB** Crystal Harmony Karaoke—9pm; n/c

**COWFISH** Freek-Nite w/SP0C-3P0—9pm; underground, pop, remix, \$3

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**THE DRAKE** Dancing—10pm; live DJ, n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**THE EMBERS** The Survivors—9pm; 50s to 90s classic rock, variety, n/c

**FIRST UNITED METHODIST CHURCH** Dr. Philip Brisson—noon; organist, Sug. Don. \$10 & canned goods for FOOD for Lane County

**HAPPY HOURS** Hard Drive—8pm; classic & oldies rock n roll, n/c

**HI-FI LOUNGE** Jai Ho! Bollywood Party, hosted by DJ Prashant—10pm; \$7-\$10

**JAZZ STATION** Holiday Party—7pm; sold out. Holiday Party: Steve Owen, Lisa Dae—9pm; jazz, \$20

**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c

**KEG TAVERN** Karaoke w/Caught in the Act—9pm; n/c

**LUCKEY'S** The Dimly Lit, Husky Boys, TBA—10pm; garage punk, alt rock, \$5

**MAC'S** DTW & DTW 2nd Line - "Funky Christmas Tunes"—8pm; \$8

**MOE'S JAZZ** Comedown ft. Barbara Dzuro w/poetry—6pm; n/c

**MOHAWK TAVERN** Piksix—9pm; rock, n/c

**MULLIGAN'S PUB** Daddy Rabbit—9pm; 50s & 60s originals & covers, n/c

**NOBLE ESTATE URBAN** Noble Friday Nights—6pm; n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OAKSHIRE PUBLIC HOUSE** Calysta & Ira of Fortune's Folly—6pm; n/c

**OLD NICK'S** Inaugural Harry Potter Costume Party & Yule Ball w/DJ Refugium—noon; vendors, dance music, costume party, \$15-\$20

**OREGON WINE LAB** The Now Brothers perform "Holiday Voodoo Music"—7pm; n/c

**SAGINAW VINEYARD** Heavy Chevy Lite—6pm; acoustic blues, soul & zydeco, n/c

**SAM BOND'S GARAGE** Ferns, Holler House, Motrik—9:30pm; rock, \$5

**SPFD ELKS** BTM Karaoke—8pm; everyone welcome, n/c

**TERRITORIAL VINEYARDS TASTING ROOM** Olem Alves duo—7pm; n/c

**WAYWARD LAMB** Glamazons Drag Cabaret—10pm; burlesque, cabaret, \$5

**WHITE HORSE SALOON** Karaoke w/KJ Mike—9pm; n/c

**WILDISH THEATER** Swing Shift Jazz Orchestra—7:30pm; \$5-\$10

**WOW HALL** Josh Garrels w/The Sing Team—8pm; singer-songwriter, \$26-\$39

## SATURDAY 12/16

**5TH ST CORNUCOPIA** Calysta & Ira of Fortune's Folly—9:30pm; n/c

**755 RIVER RD** Eli West & Small Town Therapy—8pm; register at mmeyer@efn.org, \$12-\$15

**APPEGATE REGIONAL THEATER** Holiday Concert & Carol Sing-Along—7pm; Don.

**ATRIUM** Oregon Tuba Ensemble—2pm; n/c

**BEERGARDEN** Apple Honey—7:30pm; jazz, n/c

**THE BOARD** Invisible Arts Project Jazz—8:30pm; n/c

**BREW & CUE** Sassy Patty, BTM Karaoke—9pm; n/c

**BREWSTATION** Celtic Christmas w/Crow Patrick—7:30pm; celtic, n/c

**COWFISH** Sup! w/Michael Human—9pm; hip-hop, electro, top 40, \$5

**CUSH CAFE** Open Mic—2pm; n/c

**DEXTER LAKE CLUB** The Blue Owens Band—7pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**THE DRAKE** DJ Crown—10pm; party classics, hip-hop, n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**THE EMBERS** The Survivors—9pm; 50s to 90s classic rock, variety, n/c

**EUGENE GARDEN CLUB** RIFFLE—6pm; blues, R&B, rock, \$15

**FIRST UNITED METHODIST CHURCH** Portland Gay Men's Chorus Holiday Concert—3pm; Sug. Don. \$10

**HI-FI LOUNGE** Skull Diver w/ Childspeak—10pm; psychedelic nightmare pop, \$5

**HI-FI MAIN HALL** Flobots w/ Bang Data—9pm; \$15-\$20

**HOLIDAY MARKET** The Hummingbirds—10:30am; n/c. Eddie Butler & Dreamer ft. Nila—11:30am; n/c. Richie G & MaBeat—12:30pm; n/c. Lotus Unfolding—1:45pm; n/c. Anya Lecuyer & Friends—3:15pm; n/c. The Other Brothers Band—4:45pm; n/c

**JAZZ STATION** Eugene Composers Big Band—7:30pm; jazz, \$12

**KEG TAVERN** Dance Music w/J'Lynn—9pm; n/c

**LUCKEY'S** Animalingo, Spiller, Sam & The Courtesy Clerks—10pm; funk, rock, \$5

**MAC'S** Kelly Thibodeaux & The Etouffee Band—8pm; cajun, swamp rock, \$7

**MOHAWK TAVERN** Piksix—9pm; rock, n/c

**NOBLE ESTATE TASTING ROOM** Scott Austin—6pm; R&B, pop, n/c

**OLD NICK'S** Cut Club w/DJ Diemos, Specktrometer, Dan Craig, Qamron—9pm; underground house music, \$5

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**SAM BOND'S GARAGE** Robin Jackson & The Caravan, Kathryn Claire—9:30pm; cinematic indie folk, chamber folk, \$10

**TAP & GROWLER BOURBON FEST** cont. w/Dirty Spoon—7:30pm; old-time, jug music, n/c

**UNITARIAN UNIVERSALIST CHURCH** "Light in Deepest Night" UUCE Chamber Singers Christmas Concert—7pm; Sug. Don. \$10

**WAYWARD LAMB** Club Couture: Island of MisFit Queens—9pm; fabulous fashion, funky fresh fusion & first class absurdity, \$5

**WHIRLED PIES** The Grateful Web presents Garcia Birthday Band—9:30pm; psychedelic jam, rock, \$10-\$12

**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c

**WOW HALL** Free People—11am; food, clothing, music, fellowship, n/c

## SUNDAY 12/17

**AGATE ALLEY BISTRO** Karaoke w/Breezy Bee—9pm; n/c

**APPEGATE REGIONAL THEATER** Holiday Concert & Carol Sing-Along—2pm; Don.

**COWFISH** Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

**CUSH CAFE** Open Mic—2pm; n/c

**THE DRAKE** Karaoke—9pm; n/c

**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c

**HOLIDAY MARKET** Rob Tobias—10:30am; n/c. Larry Pattis—11:30am; n/c. Red Pajamas—12:30pm; n/c. Jill Cohn—1:45pm; Soromundi Lesbian Chorus of Eugene—3:15pm; n/c. The Jivemasters—4:45pm; n/c

**JAZZ STATION** Sunday Learners Jam w/Andy Armer—2:30pm; jazz, \$5 Don.

**JIMMY'S ON 11TH** Cherry & The Lowboys, Jerry Zybach & John Bryson, Hank Shreve Band, First Press—5pm; fundraiser, blues, \$10

**LUCKEY'S** The Broadway Revue Burlesque Show!—10pm; variety, \$5

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open mic—8:30pm; variety, n/c

**RIVER STOP RESTAURANT** River Stop Sunday Jam w/Brian Chevalier—6pm; n/c

**SEASONS BAR & GRILL** Karaoke w/Tobey—7pm; n/c

**TSUNAMI BOOKS** Rob Tobias & the Ad Olam [Jewish Renewal] community—4pm; Hanukah songs, Don.

**WEBFOOT** Karaoke w/KJ Power—9pm; n/c

## MONDAY 12/18

**BLACK FOREST** Karaoke w/KJ Power—9pm; n/c

**BUGS'S** MondayBug—7pm; acoustic, n/c

**CENTENNIAL STEAK HOUSE** Karaoke w/Crystal Harmony & Makada—9pm; n/c

**COWFISH** Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

**THE EMBERS** Sassy Patty Karaoke w/Marcus—8pm; n/c

**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c

**THE O BAR** Timothy Patrick—5:30pm; rock, pop, blues, country & comedy, n/c

**OLD NICK'S** Irish Jam—6pm; n/c. Bibster, Enzo tha Last, Psycho Flores, The Strangers & Sleepy—9pm; hip-hop, \$5

**WOW HALL** Daedelus, Free the Robots, Mono/Poly—9pm; EDM, \$15-\$18

## TUESDAY 12/19

**5TH ST CORNUCOPIA** Jesse Meade w/Shane Connor—9:30pm; n/c

**COWFISH** Trap-House Tuesday w/Wes Light—9pm; n/c

**CUSH** Poetry Open Mic—7:30pm; n/c

**DEXTER LAKE CLUB** Acoustic Night w/Brian Chevalier—6pm; n/c

**THE EMBERS** DJ Victor—8pm; current hits, standards, requests, n/c

**HI-FI LOUNGE** Reggae Night ft. FAM JAM—9pm; reggae jam, n/c

**LEVEL UP** Karaoke w/Kade—9pm; n/c

**LUCKEY'S** Amusedays w/Chaz Logan Hyde!—10pm; open mic, comedy, n/c

**MAC'S** Walker T Ryan - The Rooster Preamble Ramble—6:30pm; n/c. Roosters Blues Jam w/Skip Jones & Byron Case—7pm; blues jam, n/c

**MAX'S** Classic Crooner Productions—10pm; karaoke, n/c

**MULLIGAN'S PUB** Steve Ibach—8pm; acoustic, n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OLD NICK'S** Weirdo's Experimental Open Mic w/Dave & Tes—9pm; n/c

**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c

**WHITE HORSE SALOON** Karaoke w/Slick Nick—9pm; n/c



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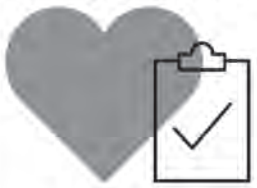
## Ibex Wool Sale!

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## Need information, or assistance enrolling for health insurance?

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**Open Enrollment Event!**

December 15th, 2017

9 am-9 pm

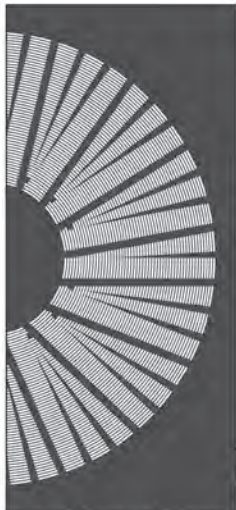
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(parking in back)

For information call:  
**541-844-3544**

**Last day for Open Enrollment is December 15th, 2017!**

\*Representatives from the Oregon Health Plan (OHP), HealthCare.gov (the market place) and Private Insurance Agents will be available to answer your questions and help you apply.



# Calling All ARTISTS

City of Eugene Cultural Services invites artists to apply for exciting paid opportunities



## EUGfun! Community Events

Seeking 50+ artists from all genres of performing and fine arts. We welcome applications from artists and performers of all cultures, races, genders, orientations and abilities to represent the entire spectrum of our diverse population in Eugene.



[eugene-or.gov/culturalservices](http://eugene-or.gov/culturalservices)

## Downtown Program Fund

Is there an event or artistic installation you have been wanting to grow downtown? Funding is available to produce artistic and cultural programming during summer 2018.



Cultural Services

## WEDNESDAY 12/20

**5TH ST CORNUCOPIA** Karaoke w/ Caught in the Act—9pm; n/c

**BLACK FOREST** Karaoke w/KJ Powers—9pm; n/c

**THE COOLER** Karaoke w/Caught in the Act—9pm; n/c

**COWFISH** Local DJ Review—9pm; n/c

**HAPPY HOURS** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

**HI-FI LOUNGE** Funk Night—10pm; funk jam, n/c

**ISLAND HUT** Karaoke w/Jared—5pm; n/c

**JERSEY'S** Karaoke w/Sassy Patty—8pm; n/c

**LUCKEY'S** Wednesday Night Groove Sessions w/The Sunday Bump!—10pm; funk, jazz, open jam, \$3

**MAC'S** Gus Russell & Paul Biondi—6pm; jazz, variety, n/c

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open Mic—8:30pm; variety, n/c

**OLD NICK'S** The Muppet Christmas Carol Sing Along—9pm; holiday music singalong, n/c

**THE POKER LOUNGE** DJ'd Party Nights—8pm; 2-4 local DJs playing techno, house, pop, etc., n/c

**SAM BOND'S GARAGE** 2106, Rainstate—9pm; modern rock, grunge, \$3-\$5

**SIDELINES SPORTS BAR** Karaoke w/Mike—9pm; n/c

**WESTEND TAVERN** Karaoke—9pm; n/c

## CORVALLIS & THE REGION

**LINCOLN CITY CULTURAL CENTER**—Lincoln City

**SA LCCC** Presents: Na Rosai—7pm; \$20-\$22

## DO YOU BELIEVE IN MAGIC?

Violinist **Lindsey Stirling** has a presence from another time — a magic that emulates the innocence of awe and wonder. She twirls like a ballerina on stage and entrances audiences with the intricate spells cast by her violin. And, for a split second, you're caught thinking that the stories in fairytales really do exist.

Stirling is from the dry, gridded town of Gilbert, Arizona. Like a princess from a fable, she was born into a seemingly plain life that would quickly be uprooted by her own magical power: music. Stirling begged her parents for a violin at age 6, after growing up in a home flooded with orchestral and classical music, which she and her sisters would gleefully dance to.

Since then, her violin has been a charmed talisman that has guided her from humble beginnings to standing at the top of the Billboard chart in dance and electronic, holding three critically acclaimed albums and traveling the world as one of the best-known solo violinists.

Stirling started a YouTube channel in 2007; it became her shooting star to fame. Her eclectic music videos, original songs and collaborations on the platform gained her 10 million subscribers and 2 billion views — a Cinderella-status achievement among YouTube creators, let alone traditional musicians.

*Brave Enough* (2016) is her most recent full-length album, which weaves together tales of overcoming hardships and life's trials with songs that cast a trance on listeners.

On the other end of her musical prowess, *Warmer in the Winter* (2017) — currently ranked second-best holiday album in the country (sorry, Michael Bublé) — puts you in the midst of sugarplums and snowy delight.

Ethereal yet laced with an intimidating strength, Stirling's music beckons you to believe in magic. She makes her violin whisper and scream in a vibrato race between grace notes while she intertwines her melodies with electronic bursts.

Lindsey Stirling plays 8 pm Thursday, Dec. 14, at the Hult Center; SOLD OUT. — Kelsey Anne Rankin







## SOLSTICE SOUNDS

Music from folk rock to opera can ward off the December blues

The skies may have been sunny so far this month, but let's face it: It's been a dark and stormy year, and given our usual winter weather, the gloom is likely to remain with us for a while.

So as we approach the Winter Solstice, let's party! On Sunday afternoon, Dec. 17, at the Hult Center, the **Eugene Symphony** is the backing band for **Cirque de la Symphonie**, one of the circus/aerialist acts that emerged in the wake of that other big Cirque phenomenon. Unlike that show, this one tours mid-sized markets in the U.S. and abroad with colorful, spectacular acrobatics set to classical music. This time of year, of course, that means seasonal tunes like those ever-ebullient dances from Tchaikovsky's *The Nutcracker* ballet, "Sleigh Ride" and more.

Portland singer/songwriter/multi-instrumentalist **Robin Jackson** was once a mainstay of Portland's own circus/vaudeville/opera outfit, **Vagabond Opera**, as well as **MarchFourth!** marching band, before embarking on a solo career a few years ago. He's also guested with Gogol Bordello and The Decemberists. His distinctive vocal style, somewhere between Phil Ochs and Rufus Wainwright, manages to be both warm and breezy. He's playing melodic folk rock from his engaging new album, *Dark Stars*, at Sam Bond's Friday, Dec. 15.

One of Portland's most entertaining holiday shows is coming to Eugene on Saturday, Dec. 16, when the **Portland Gay Men's Chorus** brings its "Most Wonderful Season" program to First United Methodist Church. The award-winning 150-voice chorus knows all about cultural oppression, so instead of focusing on a single religious tradition, this concert presents songs celebrating not only Christmas but other seasonal holidays such as Hanukkah, Kwanzaa, Winter Solstice and the New Year. And there's more than just singing — expect costumes, dancing, lights and more.

The Christmas myth is many things, but one of them is a resurrection story, which should resonate with fans of **Eugene Opera**, which just arose from its most recent near-death experience.

Its New Year's Eve opera, Rossini's 1816 *The Barber of Seville*, also has some here-and-now resonance, with its story of a powerful older man trying to coerce a much younger woman into an abusive relationship. Spoiler: After innumerable comedic hijinks, disguises and, er, close shaves, it all works out OK in the end as Rosina winds up with her true love, thanks to help from the titular barber.

Eugene Opera's cast mixes a pair of Met vets (baritone **Malcolm MacKenzie** and mezzo **Heather Johnson**) with local stars **Jake Gardner**, **Bill Hulings**, recent arrival **Craig Phillips** (the New York Polyphony singer now at the UO) and more, all conducted by **Andrew Bisantz**, who's added the title of artistic director to his EO portfolio.

Maybe the triumph of true love over sexual predation will get 2018 off to a better start than the year it's replacing. ■



# MAKE 'EM LAUGH

*The Shedd brings beloved Hollywood musical Singin' in the Rain to the stage*

A DANCE NUMBER IN  
**SINGIN' IN THE RAIN**

**S**ingin' in the Rain is my favorite musical. The film is the ultimate combination of singing, choreography, comedy and charisma among actors Gene Kelly, Debbie Reynolds, Donald O'Connor and the rest of the cast, and it brings to life the Roaring '20s even though the movie is so noticeably filmed on a 1950s Hollywood lot.

The Shedd's production, directed by Peg Major and running through Dec. 17 in the Jaqua Concert Hall, depicts the musical's Hollywood setting. The costumes are glitzy, the makeup and hairstyles are precise, and the sets creatively provide a nostalgic window into this beloved musical. Lights are used to recreate rain, and several big set changes captured the film's Hollywood locations.

In the first few scenes, the audience is introduced to a famed on-screen duo — Don Lockwood (Trevor Eichhorn) and Lina Lamont (Lynnea Barry) — at Grauman's Chinese Theatre in Hollywood. As Lamont insists to the crowd gathered at the premiere that the she and Lockwood are a

couple, Lockwood leaves for a Hollywood party.

Lockwood puts his arm around Kathy Selden (Cyra Conforth), a theater actor he just met, as he attempts to avoid the crowd. Tom Wilson (Cosmo Brown) comes in with a strong start and earns immediate laughs with his version of "Make 'em Laugh" by crashing onto the stage floor and hanging upside down from a ladder.

The re-creation on stage of the black-and-white film's sequence of mishaps includes out-of-sync sound, and The Shedd audience laughed at Lina's persistent inability to follow directions during the projection of takes from the "Dueling Cavalier."

Eichhorn and Barry captured the perfect rivalry between Lockwood and Lamont, while Eichhorn and Wilson worked well together as they shuffled and tapped on a wooden desk while performing the infamous "Moses Supposes" song.

Several times throughout the show, however, it was difficult to hear dialog as well as some of the singing. The

music, conducted by Robert Ashens, sometimes overpowered Eichhorn and Conforth when they sang and spoke. Although, individually, both Conforth and Eichhorn prove strong dancers and actors, the pair lack on-stage chemistry. Some notes fell flat in the song "Good Morning," but Eichhorn, Conforth and Wilson were in sync with their time steps, making the scene enjoyable overall.

During the second act, Barry's "What's Wrong With Me" had the audience laughing at every shrill note of her purposefully nasally accent. Both Dylan Stasack (as R.F. Simpson) and Ron Daum (who plays the film director Roscoe Dexter and also directed film sequences shown in the play) were hilarious and carried the production with strong transitions from one scene to another. The ensemble's performance added a robust musical element to The Shedd's production. The entire cast closed by belting out "Singin' in the Rain."

Singin' in the Rain runs through Sunday, Dec. 17, at The Shedd; \$18.25-\$38, tickets at theshedd.org or 541-434-7000.

## EVENTS CALENDAR

**YOGA WEST**  
EUGENE

*Rekindle Your Light*  
**WINTER SOLSTICE**  
Thurs. Dec. 21st  
5:30-6:45 YOGA w/ANAND RAJ  
7-8:30 MEDITATION, GONG, CANDLE-LIGHTING w/JAI KARTAR & SEVA RAM  
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### BULLETIN BOARD

#### Announcements

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#### Lost & Found

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#### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Open Fri-Tu 11a-6p, closed We/Th 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo 3970 W. 1st Ave 541-844-1777. green-hill.org See our Pet of the Week!

**SHELTER ANIMAL RESOURCE ALLIANCE** S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org **LOOK FOR THIS WEEK'S RESCUED CAT.**

### EVENTS

#### Events

**PAAWS/READ PROGRAM** invites all kids to a bookfair at Barnes & Noble, Sun. 12/17, 2:30-3:30 pm, 1163 Valley River Dr., Eugene. Have your picture taken with Clifford, the Big Red Dog, and read to a PAAWS therapy dog! 10% of B&N purchases benefits PAAWS/READ.

### FOR SALE

#### Clothing

**ANTRICAN: NEW & VINTAGE MEN/WOMEN'S CLOTHING & GIFTS**, 245 W. 8th (near WOW Hall). Open: 12-5:30 W,Th,Sun; 12-8 F, Sat.

### EMPLOYMENT

#### Help Wanted

**AMERICAN DISCOVERY**, an international summer homestay program for French and Spanish students, seeks seasonal recruiters now; Ashley@americandiscovery.net with resume/cover letter. NO recruiters.

**SDANCERS** Tired of your current club? **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

### WELLNESS

#### Insurance

**UNINSURED? WE CAN HELP!** Enrollment for OHP (Oregon Health Plan) is open year-round. For more information, Call Planned Parenthood at 541-543-5484.

**NEED INFORMATION, OR ASSISTANCE ENROLLING FOR HEALTH INSURANCE?** Come to our "OPEN ENROLLMENT" event! Friday, December 15th, 2017 from 9am to 9pm at Aaron Burns Insurance, 233 W. 7th Avenue, Suite A, Eugene, Oregon 97401. (parking in back). Representatives from the Oregon Health Plan (OHP), HealthCare.gov (the market place) and Private Insurance Agents will be available to answer your questions and help you apply. Last day for Open Enrollment is December 15th, 2017. For information call 541-844-3544.

#### Wellness

**NEED BIRTH CONTROL? AN ANNUAL EXAM? STI TESTING AND TREATMENT?** Planned Parenthood of Southwestern Oregon accepts patients with Blue Cross Blue Shield (Including Regence BCBS, Federal BD, Premera BCBS, Anthem BCBS), PacificSource, Cigna, MODA, Lifewise, First Choice Health, Trillium, OHP and other insurances. Make an appointment online today at ppsworegon.org or call 800-230-PLAN

**WHITE BIRD DENTAL CLINIC** 1400 Mill St. Eugene. Emergency & on-going dentistry for Low/No income residents of Lane County. Accepts OHP & under insured. 541-344-8302

### HOME SERVICES

#### Building/Remodel

**OREGON STATE LAW** requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: www.hirelicensedcontractor.com



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			8					

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department. In the Matter of AIDEN RYAN DOYLE, A Child. Case No. 17JUD4914. **PUBLISHED SUMMONS TO: SAMANTHA MICHELLE BANNOCK** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 1st day of February, 2018 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 18, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 14, 2017. Date of last publication: December 28, 2017. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON FEBRUARY 15, 2018 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING**

**THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY David R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 5th day of December, 2017. Issued by: David R. Montgomery, #930810, Senior Assistant Attorney General

**LEGAL / PUBLIC NOTICE OF SCHEDULE OF FEES AND CHARGES.** Commercial Notice is hereby given to the recipient of same of the following particulars: This Notice shall operate in like manner to a general caveat emptor in commerce; and The fixed rate of charge for deprivation(s) - whether under color of law or otherwise and regardless of degree - of my life, liberty, pursuit of happiness and the plethora of rights (exclusive property) encompassed thereby or appurtenant thereto - such as keeping and bearing arms, travel, privacy, and the like - shall henceforth be one thousand (\$1,000.00) Dollars in Lawful Money of Account of the United States of America, based upon the Statutes At Large of the United States of America, for each minute of my time spent suffering and dealing with such deprivation(s) as well as any and all forms of redress and restitution relating thereto; and In the event any deceit, deception, or conspiracy is employed in affecting such deprivation(s), the foregoing rate of charge shall be multiplied by a factor of ten (10); and This Notice shall extend to both agent and principle, employer and employee, jointly and severally, acting under color of law or otherwise, and shall inure to the benefit of my heirs, assigns, and executors of estate. This Notice shall likewise extend to anyone acting in the capacity of a facilitator or accomplice, whether before or after the fact. Given under my hand without prejudice this 7th day of the 12th month, AD 2017. Witness: non-assumpit per idem sonans persona ficta Tad Patterson, in esse, sui juris

**NOTICE IS HEREBY GIVEN** that Marcia J. Bush has been appointed and has qualified as the personal representative of the Estate of Lafona Enid Jensen, deceased, in Lane County Circuit Court Case No. 17PB08619. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: December 7, 2017. **PERSONAL REPRESENTATIVE:** Marcia J. Bush, 24775 Warthen Road, Elmira, OR 97437 **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

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JONESIN' CROSSWORD

BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com)

"Bundle Up"

--by wearing something warm.

ACROSS

- 1 White of "Wheel" fame
- 6 Knock lightly
- 9 Prickly plants
- 14 Orchestra reeds
- 15 What tree rings indicate
- 16 Kind of committee
- 17 Headwear seen at a rodeo
- 19 Western capital that's its state's largest city
- 20 DuVernay who directed "Selma"
- 21 About 30.48 centimeters
- 22 Tenth grader, for short
- 23 Half of the Brady kids
- 25 "Home Again" star
- 27 Witherspoon
- 30 Laptop connection option
- 32 "Monsters, \_" (Pixar film)

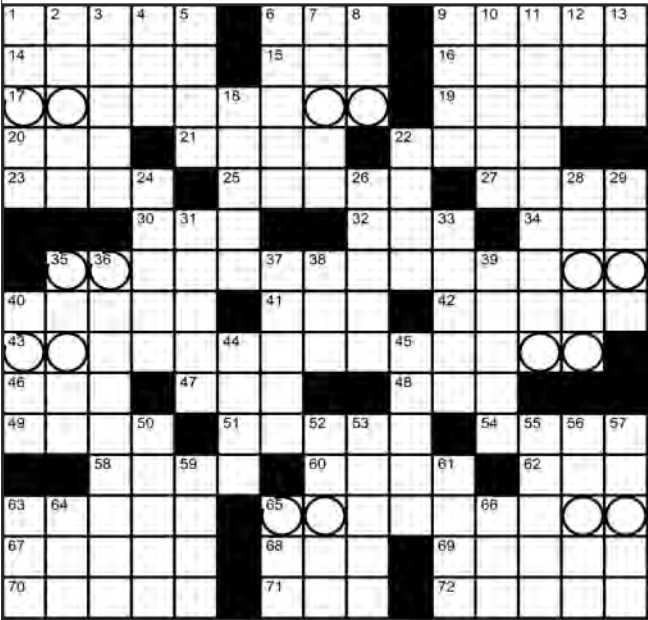
- 34 Former UB40 lead singer Campbell
- 35 1969 Roberta Flack song with the lyric "The President, he's got his war / Folks don't know just what it's for"
- 40 Cancel out
- 41 Sparks of "Queer As Folk"
- 42 Art store purchase
- 43 Corporate getaway of sorts
- 46 Suffix for social or graph
- 47 " \_ and Eric Awesome Show, Great Job!"
- 48 Solo on screen
- 49 Office fixture
- 51 2016 Key and Peele movie
- 54 Quick drive
- 58 Play it \_
- 60 Rounded roof
- 62 Nest egg letters

- 63 Hang in folds
- 65 Political upheaval
- 67 Fashion magazine since 1892
- 68 Java vessel
- 69 Persona non \_
- 70 Food regimens
- 71 Wanna-\_
- 72 Art store purchase

DOWN

- 1 Word knowledge, briefly
- 2 From the beginning, in Latin
- 3 "I don't buy it"
- 4 Lincoln's st.
- 5 Beginning from
- 6 Lake between two states
- 7 Quartz variety
- 8 Iguana, for some
- 9 \_ San Lucas
- 10 Take in or take on
- 11 Little barker
- 12 How-\_ (instructional

- publications]
- 13 Swelling reducer
- 18 \_ Linda, Calif. (Nixon Library site)
- 22 E-mailed
- 24 Recap
- 26 Move like a crab
- 28 Fun time
- 29 "Star Wars Episode III: Revenge of the \_"
- 31 Egg-breaking sound
- 33 Mongoose's foe
- 35 \$100 bill, slangily
- 36 Sticking to the party line, like political speeches
- 37 Take the rap?
- 38 Corn unit
- 39 Some birdhouse dwellers
- 40 Electroplating stuff
- 44 Apparel giant with a World Headquarters in Beaverton, Ore.
- 45 Kick drum sound
- 50 Demolished
- 52 Love so much
- 53 Grammatical things
- 55 Pockets in the bread aisle
- 56 Steamed
- 57 Birth-related
- 59 Bill listings
- 61 Just beat out
- 63 Streaming video predecessor
- 64 King, in Cannes
- 65 Little leopard
- 66 Time period split into periods



ANSWERS TO LAST WEEK'S

A	C	O	A	T	B	M	W	U	S	S	R
F	O	G	B	O	W	R	A	H	P	I	P
F	O	R	O	N	E	O	N	O	N	D	T
O	L	I	V	E	B	R	A	N	C	H	E
R	I	S	E	C	A	D	H	O	L	D	O
D	O	H	J	A	M	A	C	O	A	U	T
R	O	M	P	E	D	S	C	O	T	S	
C	H	E	E	S	E	G	R	A	T	E	R
P	H	O	N	Y	D	O	O	A	D		
L	I	R	E			P	E	R	R	B	S
U	N	S	E	E	N			B	E	E	T
S	W	E		T	O	M	A	T	O	M	E
H	A	M	R	A	D	I	O	I	O	D	I
E	G	A	D	E	L	M		D	M	I	N
S	S	N	S		S	K	I		A	M	A

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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): According to a Sufi aphorism, you can't be sure that you are in possession of the righteous truth unless a thousand people have called you a heretic. If that's accurate, you still have a ways to go before you can be certified. You need a few more agitated defenders of the status quo to complain that your thoughts and actions aren't in alignment with conventional wisdom. Go round them up! Ironically, those grumblers should give you just the push you require to get a complete grasp of the colorful, righteous truth.

**TAURUS** (April 20-May 20): I undertook a diplomatic mission to the disputed borderlands where your night-mares built their hideout. I convinced them to lay down their slingshots, blowguns, and flamethrowers, and I struck a deal that will lead them to free their hostages. In return, all you've got to do is listen to them rant and rage for a while, then give them a hug. Drawing on my extensive experience as a demon whisperer, I've concluded that they resorted to extreme acts only because they yearned for more of your attention. So grant them that small wish, please!

**GEMINI** (May 21-June 20): Have you ever been wounded by a person you cared for deeply? Most of us have. Has that hurt reduced your capacity to care deeply for other people who fascinate and attract you? Probably. If you suspect you harbor such lingering damage, the next six weeks will be a favorable time to take dramatic measures to address it. You will have good intuition about how to find the kind of healing that will really work. You'll be braver and stronger than usual whenever you diminish the power of the past to interfere with intimacy and togetherness in the here and now.

**CANCER** (June 21-July 22): "Your task is not to seek for love, but merely to seek and find all the barriers within yourself that you have built against it." So said Helen Schuman in "A Course in Miracles." Personally, I don't agree with the first part of that advice. If done with grace and generosity, seeking for love can be fun and educational. It can inspire us to escape our limitations and expand our charm. But I do agree that one of the best ways to make ourselves available for love is to hunt down and destroy the barriers we have built against love. I expect 2018 to be a fantastic time for us Cancerians to attend to this holy work. Get started now!

**LEO** (July 23-Aug. 22): In the coming months, you will have substantial potential to cultivate a deeper, richer sense of home. Here are tips on how to take maximum advantage. 1. Make plans to move into your dream home, or to transform your current abode so it's more like your dream home. 2. Obtain a new mirror that reflects your beauty in the best possible ways. 3. Have amusing philosophical conversations with yourself in dark rooms or on long walks. 4. Acquire a new stuffed animal or magic talisman to cuddle with. 5. Once a month, when the moon is full, literally dance with your own shadow. 6. Expand and refine your relationship with autoerotic pleasures. 7. Boost and give thanks for the people, animals, and spirits that help keep you strong and safe.

**VIRGO** (Aug. 23-Sept. 22): Deuces are wild. Contradictions will turn out to be unpredictably useful. Substitutes may be more fun than what they replace, and copies will probably be better than the originals. Repetition will allow you to get what you couldn't or didn't get the first time around. Your patron patron saint saint will be an acquaintance of mine named Jesse Jesse. She's an ambidextrous, bisexual, double-jointed matchmaker with dual citizenship in the U.S. and Ireland. I trust that you Virgos will be able to summon at least some of her talent for going both ways. I suspect that you may be able to have your cake and eat it, too.

**LIBRA** (Sept. 23-Oct. 22): The reptilian part of your brain keeps you alert, makes sure you do what's necessary to survive, and provides you with the aggressiveness and power you need to fulfill your agendas. Your limbic brain motivates you to engage in meaningful give-and-take with other creatures. It's the source of your emotions and your urges to nurture. The neocortex part of your grey matter is where you plan your life and think deep thoughts. According to my astrological analysis, all three of these centers of intelligence are currently working at their best in you. You may be as smart as you have ever been. How will you use your enhanced savvy?

**SCORPIO** (Oct. 23-Nov. 21): The classical composer and pianist Wolfgang Amadeus Mozart thought that musicians can demonstrate their skills more vividly if they play quickly. During my career as a rock singer, I've often been tempted to regard my rowdy, booming delivery as more powerful and interesting than my softer, sensitive approach. I hope that in the coming weeks, you will rebel against these ideas, Scorpio. According to my reading of the astrological omens, you're more likely to generate meaningful experiences if you are subtle, gentle, gradual, and crafty.

**SAGITTARIUS** (Nov. 22-Dec. 21): At one point in his career, the mythical Greek hero Hercules was compelled to carry out a series of twelve strenuous labors. Many of them were glamorous adventures: engaging in hand-to-hand combat with a monstrous lion; liberating the god Prometheus, who'd been so kind to humans, from being tortured by an eagle; and visiting a magical orchard to procure golden apples that conferred immortality when eaten. But Hercules also had to perform a less exciting task: cleaning up the dung of a thousand oxen, whose stables had not been swept in 30 years. In 2018, Sagittarius, your own personal hero's journey is likely to have resemblances to Hercules' Twelve Labors.

**CAPRICORN** (Dec. 22-Jan. 19): Humans have used petroleum as a fuel since ancient times. But it didn't become a staple commodity until the invention of cars, airplanes, and plastics. Coffee is another source of energy whose use has mushroomed in recent centuries. The first European coffee shop appeared in Rome in 1645. Today there are over 25,000 Starbucks on the planet. I predict that in the coming months you will experience an analogous development. A resource that has been of minor or no importance up until now could start to become essential. Do you have a sense of what it is? Start sniffing around.

**AQUARIUS** (Jan. 20-Feb. 18): I'm not totally certain that events in 2018 will lift you to the Big Time or the Major League. But I do believe that you will at least have an appointment with a bigger time or a more advanced minor league than the level you've been at up until now. Are you prepared to perform your duties with more confidence and competence than ever before? Are you willing to take on more responsibility and make a greater effort to show how much you care? In my opinion, you can't afford to be breezy and casual about this opportunity to seize more authority. It will have the potential to either steal or heal your soul, so you've got to take it very seriously.

**PISCES** (Feb. 19-March 20): In 1865, England's Royal Geographical Society decided to call the world's highest mountain "Everest," borrowing the surname of Welsh surveyor George Everest. Long before that, however, Nepali people called it Sagarmā and Tibetans referred to it as Chomolungma. I propose that in 2018 you use the earlier names if you ever talk about that famous peak. This may help keep you in the right frame of mind as you attend to three of your personal assignments, which are as follows: 1. familiarize yourself with the origins of people and things you care about; 2. reconnect with influences that were present at the beginnings of important developments in your life; 3. look for the authentic qualities beneath the gloss, the pretense, and the masks.

**HOMEWORK:** Make up a secret identity for yourself, complete with a new name and astrological sign. Tell all at [Freewillastrology.com](http://Freewillastrology.com).

## RED MEAT

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**Max Cannon**

Uh, Ted. I was just curious if you knew anything about the hummingbirds lying scattered all over my backyard lawn?

Hi. Are they dead?

No...they're breathing, but they all seem like they're in a mild coma or something.

Perhaps I can explain, Johnny. You see, I was spraying some bug spray earlier, and it was making the poor little things choke.

So I went ahead and filled the hummingbird feeder with cherry-flavored cough syrup.

What about my dog? She's not breathing at all. Did you give her the cough syrup, too?

I tried, but the old girl was more intent on licking that pesticide off our comatose hummingbirds.

# I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: [ISAWYOU@EUGENEWEEKLY.COM](mailto:ISAWYOU@EUGENEWEEKLY.COM)

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## I SAW YOU

### MACNUGGET'S

Royale with Cheese?!  
Don't MIND if I DO!!!  
Gotta get dat 4RealDoh  
4RealYo, Na'am Sayan?  
#RollaScrolloNinja

## SAW YOU AT HIDEAWAY BAKERY,

Tues, Dec 5 at 9:15am. You, tall & handsome, with your friend, in line in front of me. We definitely checked each other out more than once- had to leave before getting a chance to ask if you were single. Meet again, at Hideaway? Usually Weds morns at 9am

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backyard would be ideal. If you would like more information about Tramp, or want to schedule a time to meet him, please send us a private message. PS: there's nothing wrong with his foot - it's just the way he was standing.

[www.facebook.com/WigglyTailsDogRescue](https://www.facebook.com/WigglyTailsDogRescue)

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ASPCA.org/ShareTheLove

This December - Greenhill Humane Society has been selected by the ASPCA as one of just 90 animal welfare organizations across 36 states to participate in the Subaru Share the Love fee-waived pet adoption promotion! Both Greenhill and 1st

Avenue Shelter are excited to work with the ASPCA and grateful to receive grant money to sponsor 31 adoptable pets for the month of December between the two shelter locations! Look for the special "Adoption Fee Sponsored" logo on animal profiles at [Green-Hill.org](http://Green-Hill.org) and visit the two shelter locations to learn more!

**Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday**

## S.A.R.A.'s

### Shelter Animal Resource Alliance Rescued Cat of the Week



**SWEET POTATO**

**Sweet Potato** is an adorable 4 year old sweetie-pie. She is a gentle, shy kitty who was rescued from under a porch, shortly after having her third litter of kittens. This innocent little girl was recently diagnosed with congestive heart failure and had a close call at the Emergency Vet Hospital last week. Help us save Sweet Potato by making a donation today for her medical

fund. Secure donations can be made online at [sarastreasures.org](http://sarastreasures.org), at S.A.R.A.'s Treasures 871 River Rd, or mailed to our mailing address PO Box 41462 Eugene, OR 97404


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# SAVAGE LOVE



NEURODIVERSE

BY DAN SAVAGE

*As a 36-year-old straight woman with autism, I am often misidentified as lesbian because my social signaling must read as masculine. I am not bothered by this. However, it is annoying when someone who should know better thinks I would hide it if I were LGBTQ. I'm very direct and honest—sometimes to my detriment—and the idea that I would hide something so fundamental about myself is abhorrent to me. I don't consider myself disabled; I am different than most people but not broken. But as a person with a diagnosed "disability" that includes an inability to accurately read and display social cues, I know that a person's perception of your sexual orientation is definitely affected by social signaling. I enjoy your podcast and I feel like I am educating myself about how neurotypical people think. But I wish there was as good a source of advice for people with autism spectrum disorder (ASD). I have been searching, but a lot of the advice for people with ASD is written by people who are not on the spectrum and focuses on passing for neurotypical.*

**Not Disabled, Not Lesbian, Not Typical**

I shared your letter with Steve Silberman, the award-winning author of the *New York Times* best seller *NeuroTribes: The Legacy of Autism and the Future of Neurodiversity*, NDNLNT. I really have nothing to add to his response—your question is outside my supposed areas of quasi-expertise—so I'm going to let Steve take it from here.

"I'm not surprised to hear that NDNLNT is more annoyed by people thinking she's in the closet than by them misidentifying her as gay. In my experience, a passionate concern for social justice—and compassion for other stigmatized and marginalized people—is so common among folks on the spectrum that it's practically diagnostic. Furthermore, there seems to be an interesting overlap between being autistic and having a nonstandard gender identity—whether you define yourself as gay, bi, trans, straight but not cis, or nonbinary.

"My autistic friends share NDNLNT's concern about the lack of good resources for autistic people who want to learn more about the nuances of sex, dating, and gender identity. As she points out, many of the advice books written specifically for people on the spectrum take the approach that the route to success in this arena involves acting as much like a neurotypical as possible, which just adds stress to an already stressful situation. They also tend to be tediously heteronormative and dreadfully vanilla-centric.

"But there are exceptions. My autistic friends recommend *Life and Love: Positive Strategies for Autistic Adults* by Zosia Zaks, *The Aspie Girl's Guide to Being Safe with Men* by Debi Brown, and the anthology *What Every Autistic Girl Wishes Her Parents Knew* edited by Emily Paige Ballou, Kristina Thomas, and Sharon daVanport. While not autism-specific, *The Ultimate Guide to Sex and Disability* also comes highly recommended. My favorite autism blog, Thinking Person's Guide to Autism, runs frank and fascinating pieces like 'Autism and Orgasm.' Another place to look for useful advice is in presentations by autistic self-advocates like Lindsey Nebeker, Stephen Mark Shore, and Amy Gravino (whose TEDx talk 'Why Autism Is Sexier Than You Think It Is' is on YouTube)."

Dan here: Thank you so much, Steve. And to everyone else: There's more about Steve and his work at his website ([stevesilberman.com](http://stevesilberman.com)), and I strongly recommend following him on Twitter (@stevesilberman), where he daily battles Republicanism, ignorance, and hatred. (I'm sorry, was that redundant?)

***My fiancé and I are getting straight-married this summer. My fiancé's best man is in a polyamorous relationship—which is not the problem. The issue is that we like only one of his boyfriends. Our best man moved in with the boyfriend we like two years ago. The other boyfriend is new (six months), younger, and immature. Whenever we've seen the three of them, his new boyfriend was fighting with one of them. I don't want our best man to feel like we are being rude in excluding his new partner, but I don't want there to be drama for our best man at our wedding.***

**Being Rude Isn't Dat Easy**

Hmm. A new addition to a poly relationship who creates drama and makes close friends of the original pair uncomfortable? I'd put the odds of their third being in the picture six months from now at zero. So this is a problem that will most likely solve itself. But you could always ask your friend what he would like you to do. You're not worried about the new boyfriend ruining your wedding, BRIDE, you're worried about him ruining the day for your best man. So ask your best man what would be worse—the new boyfriend being excluded (and your best man incurring his wrath at home) or the new boyfriend being included (and your best man having to put up with his bullshit at the wedding). Then +1 or +2 accordingly.

***I'm an attractive 30-year-old woman. Recently, I was stuck in a packed subway car. I squeezed in next to the best-looking straphanger I could find, faced him like we were slow-dancing, pressed my tits into him, and straddled his leg. We were so close, my head was over his shoulder—I could feel an electrical charge running through his body—and we stayed that way until I got to my stop. Upon parting, I whispered, "You're very attractive." And he whispered back, "So are you." I've pulled this on crowded trains a few other times. They're my favorite erotic memories, and it sure seemed like the guys enjoyed these experiences. But Charlie Rose thought he was "exploring shared feelings." So I wanted to ask: Am a proser?***

**Tiresome Reality Arrogates Intimate Nearness**

Yup.

Some people would say the obvious response—the obvious way to open your eyes to what's so wrong about your actions—would be to ask, "If a dude did this to a woman on a public conveyance, would that be okay?" But a woman seeking out the hottest guy on the subway *and* pressing her tits into his chest *and* straddling his leg exists in an entirely different context than a man doing the same to a woman. As I wrote recently on my blog in the Savage Love Letter of the Day: "Men don't move through their lives deflecting near-constant unwanted sexual attention, we aren't subjected to epidemic levels of sexual violence, and consequently we don't live with the daily fear that we could be the victims of sexual violence at any time and in any place." So a man on the receiving end of your behavior—even a man who felt annoyed, offended, or threatened—is going to experience your actions very differently than a woman subjected to the same actions by a man. A man is unlikely to feel threatened; a woman is unlikely to feel anything else.

While the men you've done this to seemed to enjoy it—and we only have your word to go on—that doesn't make your subway perving okay. There are definitely men out there, TRAIN, who would be upset and/or angered by your actions. Me, for instance—and not (just) because I'm gay. (I don't like being hugged by strangers. I would hate being humped by a random perv on the train.) There are also men out there who have been the victims of sexual violence—far, far fewer men than women, of course, but you can't tell by looking at a guy whether he'd be traumatized by your opportunistic attentions. Even if your hump-dar (like gaydar, but for humping) was perfect and you never did this to a man who didn't enjoy it, you're normalizing sexual assault on subways and buses, TRAIN, thereby making these spaces less safe for women than they already are. Knock it the fuck off.

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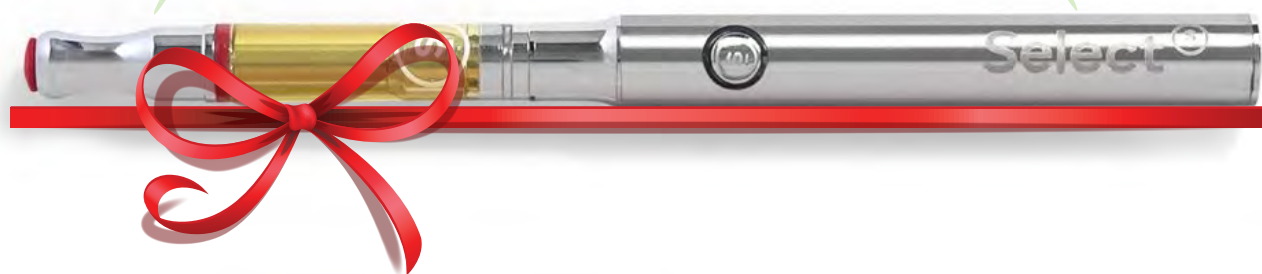


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